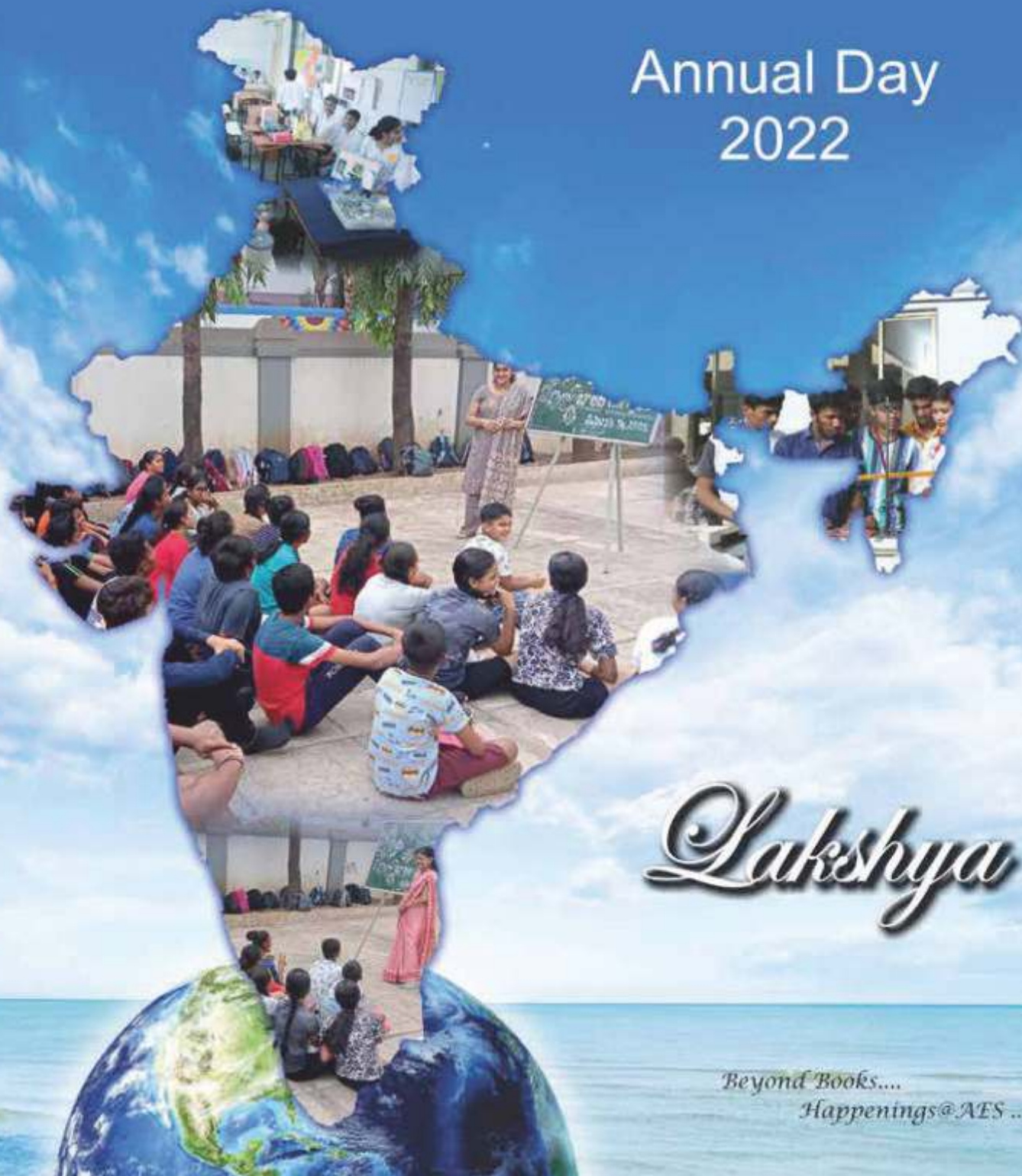




The Andhra Education Society's

Pre-Primary, Primary, High School &
Jr. College

Annual Day
2022



Lakshya

Beyond Books....
Happenings@AES

Editorial

Dear Readers,

Greetings!!!

We are back with the tenth edition of our annual magazine “Lakshya”.

We are ecstatic to launch this year’s edition that encompasses the indefatigable efforts of the A.E.S team in designing this magazine with colorful feathers of wisdom, creativity and innovation of the Students.

This edition has been garnished with achievements prolificacy and artistic, literary with depicted by students in all walks of education.

A glance through this magazine will enable you to voyage through the curricular, co-curricular and extra-curricular activities of the academic year 2022-23 which were conducted efficiently to ensure the holistic development of all associated to the AES family.

Happy reading!!!



Shri Patruni Venkata Narayana

(Our Beloved Founder)

Mission Statement

“To establish, organize and conduct school, colleges and classes and or any other Institutions for the benefit of students for learning all types of education”

...The Mission set by our founders.

We respond with our humble duty.

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BOARD OF TRUSTEES

Elected

CHAIRMAN	:	Shri S. V. Rama Rao
TRUSTEES	:	Shri Vutha Mohan
	:	Shri D. V. PrakashRaju
OTHER MEMBER TRUSTEES	:	Shri B. Ram Mohan Rao
	:	Smt. T. Vijayalakshmi
	:	Shri K. Rajshekhar
	:	Shri A. S. R. Krishna Prasad

OFFICE BEARERS

President	:	Shri B. Ram Mohan Rao
Vice-President	:	Smt.T. Vijayalakshmi
Vice-President	:	Shri K. Rajshekhar
Gen. Secretary	:	Shri A. S. R. Krishna Prasad
Secretary	:	Shri T. Ram Prasad Uppalpati
Treasurer	:	Shri T. Gangadhar Reddy

MEMBERS OF THE MANAGING COMMITTEE

	:	Shri G. P. Rao
	:	Shri K. V. S. Ravi
	:	Shri P. M. Rao
	:	Smt. A. Harileela
	:	Smt. D. Susheela
	:	Shri Ponnuri Prabhat
	:	Shri Vutukuri Pravin
CO-OPTEDMEMBERS	:	Shri G. A Ramarao
	:	Shri M. Veera Raghavaiah



“Educationists should build the capacities of the spirit of inquiry, creativity, entrepreneurial and moral leadership among students and become their role model.”

-Dr. APJ Abdul Kalam

On behalf of the Management I would like to congratulate the staff, the students and all the others directly and indirectly associated with The Andhra Education Society for the successful completion of a glorious tenure of 75 years.

The AES endeavor to provide students with an opportunity and environment for multifaceted development, where children are encouraged to bloom and develop to their potential. While academic excellence is amongst our primary concerns, we strive to imbue students with appropriate attitudes and values of forbearance, fair play, ethics, empathy, integrity, and fortitude and perseverance. The performance of AES School more than measures up to these institutional values and goals.

I congratulate the Headmistress, Heads of various sections, the teachers and non-teaching staff for their effectual role in developing AES and bringing it to such great heights. At this juncture I would also like to express my gratitude to all the stakeholders, grandparents, print and electronic media for their proactive support in enabling AES to continue to meet the expectations of the society. We hope to spread the light of knowledge and message of quality education and touch many more lives and make that vital difference in building a just and equitable society.

S. V. RAMA RAO



“Education is the most powerful weapon we can use to change the World.”

It is a matter of pride to pen down the message for the annual magazine “Lakshya” of AES. My heart fills with immense pleasure as I perceive the progress being made at The Andhra Education Society.

Our Primary focus is converting every individual into a self-reliant and independent citizen, the school provides an amalgam of scholastic and co-scholastic activities. At The Andhra Education Society our approaches to learning is child centric, encouraging, activity based and inculcating a scientific temper and a spirit of free enquiry. In our curriculum the student is the primary focus and each child is involved in the learning process. While academic excellence is our major thrust, the school is also devoted to prepare the students for life, groom them to face the challenges of tomorrow, and encourage them to be socially relevant.

I congratulate the Principal, staff and students for bringing laurels to the AES in the past and hope they will continue their sincere efforts jointly in achieving the excellence in every field, particularly in academics, Extra-curricular activities and sports also.

May the Almighty grant strength to all our staff members to carry on their work with greater zeal and enthusiasm.

B. RAM MOHAN RAO



“Education makes a people easy to lead but difficult to drive; easy to govern, but impossible to enslave.” —Peter Brougham.

We believe that education is the process of molding young minds into creative geniuses who later on go ahead to shape the future of the world. Therefore we do our level best to develop the qualities of integrity, honesty, trust, compassion, cooperation and tolerance among our students. The pursuit of excellence.

We at The AES aim at fostering the education which can develop our student’s capability to enhance and maximize our composite culture. The Management, Parents, Students and the Teaching Fraternity of our school are a Team and complement each other’s efforts. We understand that Education is not just a process of giving knowledge for a high profiled job but a lifelong process which creates an understanding of moral and ethical values to guide and make our students morally upright citizens of the country.

Therefore, we try to create an atmosphere of reverence for education and a healthy environment where academics, sports and co-curricular Facilities mold our students and motivate them to be the brightest and the best.

I welcome parents and students to be part of The AES family to share common ideals and aspirations as we build through a challenging and enriching educational experience for our students.

A. S. R. KRISHNA PRASAD



“We should not give up and we should not allow the problem to defeat us.”

A. P. J. Abdul Kalam

I am very pleased to announce that “Lakshya” has come back after two years of crucial period with enthusiasm among the students.

Life is such a great teacher that when you don’t learn a lesson, it will repeat it.

Our focus is to develop our students as global citizens, with forbearance, esteem and appreciation of diverse cultures and religious for a life time wisdom experience. They should be self-motivated, self-governing, confident, decision makers to take up a directive roles in future.

I am very glad to share that this year our XII students in HSC board examination archived an overall percentage of 99.80 and our S.S.C students achieved the percentage of 99.35%, accomplished performance indeed!!

I feel proud to share that our school received Swachh Vidyalaya Puraskar 2021-22. From Education Department in District level. Another honor from India K-12 Awards 2022 IKA-2022-MUMBAI for “Felicitating Effective Digital Learning Programs”.

I congratulate our team of dedicated teachers, students and parents that in any circumstances they continued their teaching and learning process through all the possible means during the pandemic time. I am thankful to our management for their committed and timely support with excellent facilities in our institution.

We are aiming towards the skill based and academic excellence with the same courage, perspective and quality.

With sincere and warm regards,

L. SANTISREE



L. SANTISREE
Headmistress

LEELA KUMAR BHANDARU
Pre-Primary
Head

LALITHA R GADDE
Primary
Head

VETURI PADMAVATHI S.K
Secondary
Asst. Headmistress

K P REDDY
Junior College
Supervisor

O. MATHEW
Secondary Supervisor

Talwai MD. Saiyaan SH
Sr. 'D'



Aarohi Pawar
II 'A'



Naila
'Sr. C'



Kalkuri Saitej
II 'C'

A. Prerna P.
Sr. 'C'



Blessyshara
Sr. 'C'



Shaikh Faiza ZF
Sr 'A'

Parul V. Singh
III 'C'



Aaradhya M. Alim
IV 'C'



Shfa Pathan
XII Sci. A



Staff – Junior College

S.No	Name of the Staff	Edu. Qualification	Designation	S.No	Name of the Staff	Edu. Qualification	Designation
1	Smt. L. Santisree.	M.Sc., B.Ed., M.Tech., D.S.M	Headmistress	16	Smt. Sunita Varghese.	M.A., B.Ed.	Assistant Teacher
2	Shri. K. Purushotham Reddy.	M.Sc., B.Ed	Supervisor	17	Smt. Prajakta Thakur.	M.Sc., B.Ed.	Assistant Teacher
3	Shri. S. Venkataraman.	M.Sc., B.Ed.	Assistant Teacher	18	Shri. Rajesh K Gupta.	M.Sc., B.Ed.	Assistant Teacher
4	Shri.M. John F.	M.A., B.Ed.	Assistant Teacher	19	Smt. Reeta D.Gupta.	M.Sc., B.Ed.	Assistant Teacher
5	Smt. Babita Singh.	M.Com, B.Ed.	Assistant Teacher	20	Smt. Radhika Yadav.	M.A., B. Ed.	Assistant Teacher
6	Smt. R. Rajalatha.	M.Sc., B.Ed	Assistant Teacher	21	Shri. Promod Kumar Tiwari.	M.Com., B.Ed.	Assistant Teacher
7	Smt. Ashrita Raju Pemberthi.	M.Sc., B.Ed	Assistant Teacher	22	Shri. Nishant Patil.	B.A. M. P.Ed.	Assistant Teacher
8	Shri. Vinod Palav.	M.Sc., B.Ed.	Assistant Teacher	23	Smt. Aishwarya Chaugule.	M.Sc. B.Ed.	Assistant Teacher
9	Shri. Ramesh M. Koduri.	M.A., B.Ed	Assistant Teacher	24	Smt. Snehal A. Patil.	M.Sc., B.Ed.	Assistant Teacher
10	Shri.Nitin Adhav.	M.A., B.Ed.	Assistant Teacher	25	Smt. Latha G Badri.	M.Com, Ph.d	Assistant Teacher
11	Shri.Amey Jogi.	M.A., B.Ed	Assistant Teacher	26	Smt. Victoria Martin Swami .	M.A. B. Ed.	Assistant Teacher
12	Smt. K. Jyothi.	M.Sc., B.Ed.	Assistant Teacher	27	Kumari. Thilaka Nadar.	M.Sc., M.Ed	Assistant Teacher
13	Smt.P.KalpanaYesudas.	M.Com., B.Ed.	Assistant Teacher	28	Smt. Monika R Avadutha.	M.Sc., B.Ed	Assistant Teacher
14	Smt. Jyoshna Reddy.	M.C.A	Assistant Teacher	29	Smt. Abhilasha Hanwante.	M.C.A	Assistant Teacher
15	Smt. Smita Nandakumar.	M.Com., B.Ed.	Assistant Teacher	30	Smt. Akshaya Padmaja.	M.Sc., B.Ed	Assistant Teacher
				31	Shri. K. Shravankumar.	M.A., M.Phil, B.Ed	Assistant Teacher

Non Teaching Staff

1	Smt. Varsha Pawar.	Diploma in Electronics	Lab Assistant
2	Smt. Neha Shripathi.	B.Sc. B.Ed.	Lab Assistant
3	Smt. Raval R. Rapelli.	Diploma in Comp, B.Sc IT	Lab Instructor
4	Shri. Vikram Veeramani.	Dip.Mech.Eng.	Lab Assistant



"Education is the most powerful weapon you can use to change the world." —B.B. King Junior College education develop the right mindset as well as skills which align with their goals and purposes in life. We, the AES Junior College staff believe in the philosophy of work is worship and this has blessed us with the perseverance to work for our students tirelessly. Our hard working teachers have always strived for well being of future of our students.

We have a track record of producing excellent results and produced top scorers and achievers in the HSC board examinations

The variety and creativity of the articles and drawings in the magazine pages represent the talents of our students

I take this opportunity to earnestly thank the Management, parents and all stakeholders for their continued support in all of our endeavors. May our students march forward towards being awakened, worthy and responsible global citizens.

wish you all the best!

K P Reddy
Junior College



Sharma Rita
Chandrikaprasad

Rank - I / XII - Sci. - Div.-A



Sahani Susheel Kumar
Madan

Rank - II / XII - Sci. - Div.-A



Aennam Raman
Rupesh

Rank - I / XII - Com. - Div.-C



Tamat Riya
Yogesh

Rank - II / XII - Com. - Div.-B



Sahane Pratik
Shriram

Rank - I / XI - Sci. - Div.-A



Nadar Mahalaxmi
Vinayagam

Rank - II / XI - Sci. - Div.-B



Yadav Ashwini
Ashish

Rank - I / XI - Com. - Div.-B



Yadav Madhavi
Chandraprakash

Rank - II / XI - Com. - Div.-B



XII SCI - A



XII SCI - B



XII SCI - C



XII COM - B



XII SCI - B

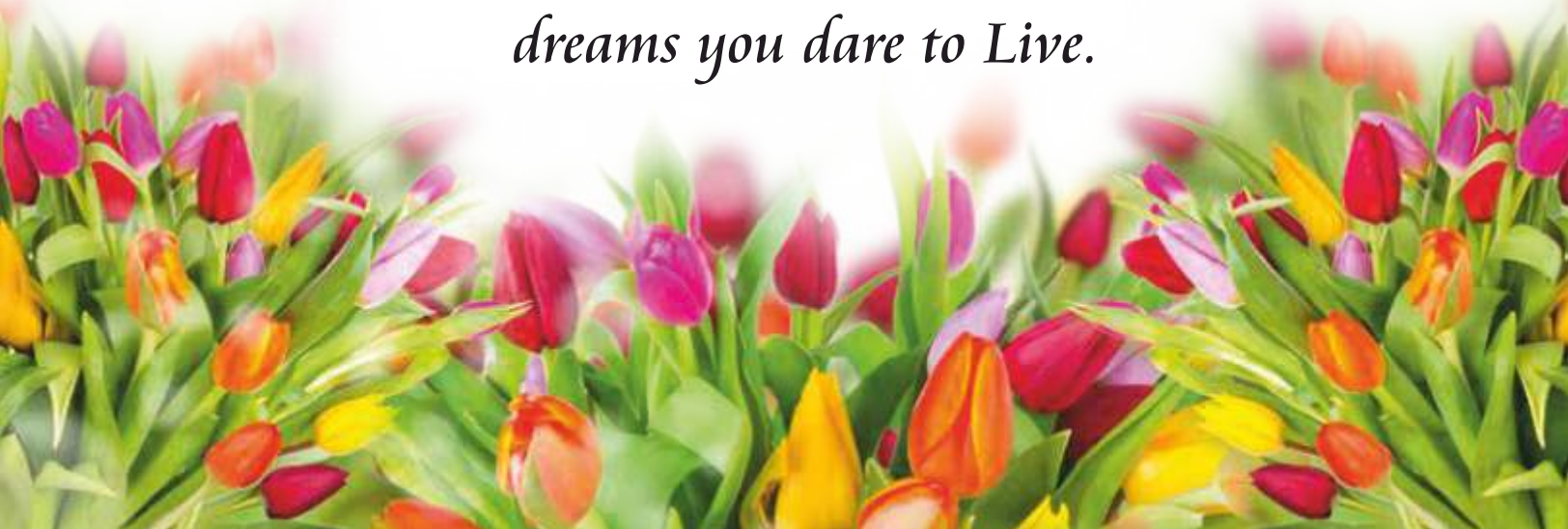


XII COM - D



XII COM - IT

*Set your Goals High and always Dream Big.
Because you're only as big as the
dreams you dare to Live.*





SHRI A. JEROME DHAS
13.06.1985 to 31.07.2020 / 35 YEAR 1 MONTH



SMT. ARUNA RAO
15.06.2012 to 31.07.2020 / 08 YEAR / 1 MONTH



SMT. MANJULA PRAVIN MAKWANA
13.06.1996 to 30.09.2020 / 24 YEAR 3 MONTHS



SMT. HEMLATA DILIP JAGASIA
22.09.1998 to 30.11.2020 / 22 YEAR 2 MONTHS

*Wishing you all the best
for your retirement.
May all your retirement
dreams come true.*



SHRI VENKATRAMAN SUNDARAMOORTHY
17.06.1987 to 31.05.2021 / 33 YEAR 11 MONTHS



SHRI NISTALA SANKARA VENKATARAMANA
12.06.1989 to 31.07.2021 / 32 YEAR 01 MONTHS



SMT. ANURADHA SURYAPRAKASH RAO KAREY
01.11.2002 to 31.08.2021 / 18 YEAR 10 MONTHS



SMT. A. NAGAVANI
14.06.2004 to 25.12.2021 / 17 YEAR 6 MONTHS



SMT. LAXMIDEVI JAGDISH DULGACH
02.01.1995 to 31.01.2022 / 27 YEAR



SMT. SITAMAHALAKSHMI YELESWARAPU
01.07.2006 to 31.01.2022 / 15 YEAR 06 MONTHS

*Wishing you all the best
for your retirement.
May all your retirement
dreams come true.*



SMT. LAKSHMILALITHA SIVASANKARASARMA KUPPA
06.09.1990 to 28.02.2022 / 31 YEAR 05 MONTHS



SMT. JAYANTHI GANGADHAR DASE
02.09.1983 to 31.03.2022 / 38 YEAR 06 MONTHS



SMT. M. SHAILAJA
19.06.2003 to 30.04.2022 / 9 YEAR 06 MONTHS



SMT. PUSHPAKUMARI MOHANCHANDRAN
12.06.1989 to 31.05.2022 / 32 YEAR 11 MONTHS



SMT. JYOTHI SURESH SOMAL
11.07.1983 to 31.08.2022 / 29 YEAR 01 MONTHS

*Wishing you all the best
for your retirement.
May all your retirement
dreams come true.*



Staff - Secondary

SR. No.	Name of the Staff	Designation	Qualification	SR. No.	Name of the Staff	Designation	Qualification
AIDED STAFF				AIDED STAFF			
1	Smt.L.Santisree	Headmistress	M.Sc., B.Ed.,M. Tech.,D.S.M	28	Smt. Dabre Sujata	Asst. Teacher	B.A., D.Ed.
2	Smt.V. Padmavathi S. K.	Asst. Headmistress	M.Sc., B.Ed., D.S.M	29	Smt.Laxmibai T.	Asst. Teacher	H.S.C., D.Ed.
3	Shri. Ommen Mathew	Supervisor	B.Sc., B.Ed.	30	Smt. G. Narmada	Asst. Teacher	M.A.,D.Ed.
4	Smt. Rema Seshadri	Asst. Teacher	B.Sc., B.Ed.,M.A.Edu., D.S.M.	31	Smt. Poonam Bansode	Asst. Teacher	B.A., D.Ed.
5	Smt.Nisha Shinde	Asst. Teacher	M.A., B.Ed.	32	Smt. Siripuram Kavya	Asst. Teacher	M.A., D.Ed.
6	Smt.G. Himabindu	Asst. Teacher	M.A., B.Ed.	33	Smt. Perla Bhavana	Asst. Teacher	M.A., D.Ed.
7	Smt. Sangeeta Mishra	Asst. Teacher	M.A., B.Ed.	34	Shri Brijesh Dixit	Asst. Teacher	M.A., B.Ed.
8	Smt.Vijaya Ghamare	Special Teacher	S.S.C., A.T.D., A.M.	35	Shri Sachin Tambre	Special Teacher	B.A., M.P.Ed.,Ph.D.
9	Smt.Vijaya Dhole	Asst. Teacher	M.A., M.Ed.	36	Shri Pradeep Chauhan	Asst. Teacher	M.A., B.Ed.
10	Smt.B. Kalyani Gouri	Asst. Teacher	M.A., B.Ed.	37	Shri Vijay Chaudhari	Asst. Teacher	M.A., B.Ed.
11	Smt.S. Shabnam	Asst. Teacher	M.A., B.Ed.,M.A.Edu.	38	Smt. Tanushri A.	Asst. Teacher	M.Sc., B.Ed.
12	Shri E. Bhrugumaharshi	Asst. Teacher	B.Sc., B.Ed.	39	Shri.Patil Hare Krishna N	Asst. Teacher	M.A., B.Ed.(TET)
13	Smt. Pushpa Tiwari	Asst. Teacher	M.A.,B.Ed.	40	Smt. Rapelli Tejashri	Asst. Teacher	B.A., D.Ed.
14	Smt. Trupti Bondla	Asst. Teacher	M.A., B.Ed.	41	Shri Shantharaju	Special Teacher	H.S.C., A.T.D.
15	Smt. K. SivaKumari	Asst. Teacher	M.Sc., B.Ed.	42	Smt. Durgam Pooja P.	Asst. Teacher	B.Sc., B.Ed.
16	Ms. Priyanka Dubey	Asst. Teacher	B.A., B.Ed.	43	Smt. Pratibha	Asst. Teacher	B.A.DTED
17	Shri Rapolu Shreenivas	Asst. Teacher	M.A., B.Ed.	44	Smt. Renuka	Asst. Teacher	M.A.B.Ed
18	Smt.Y. Durga Kalyani	Asst. Teacher	M.Sc., B.Ed.	45	Smt. Maya Vishe	Asst. Teacher	B.A.B.Ed
19	Shri Satish Mishra	Asst. Teacher	B.Sc., B.Ed.	46	Smt. Archana	Special Teacher	M.A
20	Smt. Beena Purohit	Asst. Teacher	M.A., B.Ed., M.A.Edu.	47	Smt. Sindhu Pillai	Asst. Teacher	M.Sc B.Ed
21	Smt. Sowmya Asadi	Asst. Teacher	M.Sc., B.Ed.	48	Shri Chandrakant	Asst. Teacher	M.Sc B.Ed
22	Smt. Manisha Thorat	Asst. Teacher	M.A., B.Ed.,M.A.Edu.	49	Smt. Isha A.	Asst. Teacher	B.SC. B.Ed
23	Shri Dipak P.	Asst. Teacher	M.A., B.Ed.	50	Shri Rajesh	Science Lab Asst.	S.S.C
24	Smt. Kota Mamatha	Asst. Teacher	M.A., D.Ed.	51	Shri M.S.R. Murthy	Dance Master	S.S.C
25	Smt. K. Aruna	Asst. Teacher	B.A., D.Ed.	52	Shri Ashok	Band Master	Band Master
26	Smt. E. Jayashree	Asst. Teacher	M.A, D.Ed.	53	Ms.Sujata Ullengala	Comp Lab Asst.	B.Com B.Ed
27	Smt. V. Veena	Asst. Teacher	B.A., B.Ed.	54	Smt. Pooja.K.	Librarian	M.Com M.Lib
				55	Shri. Amit	Networking Asst.	H.S.C. Computer Hardware
				56	Smt.Vimala	Comp Lab Asst.	B.Com, Dipl Course, Computer



X - A



X - B



X - C



X - D



X - E



X - F



YEAR	STREAM	NO. APPD.	NO. PASSED	PASSED IN			PASS		HIGHEST IN COLLEGE
				DIST	I CLASS	II CLASS	III CLASS	%	
2018	Sci. Com.	214 282	214 281	11	103	98	2	100.00	83.23
				31	134	113	3	99.65	83.69
2019	Sci. Com.	180 293	176 290	7	57	109	3	97.78	84.77
				34	147	107	2	98.98	92.77
2020	Sci. Com.	188 305	188 304	19	92	77	0	100.00	84.77
				57	157	90	0	99.67	89.54
2021	Sci. Com.	176 293	176 293	122	54	0	0	100.00	94.67
				150	138	5	0	100.00	93.17
2022	Sci. Com.	211 308	211 307	7	98	102	4	100.00	87.17
				53	133	108	13	99.68	92.67

Details	2022	2021	2020	2019	2018
Mumbai	90.91	99.79	89.35	83.85	87.44
State	94.22	99.66	90.66	85.88	88.41
AES	99.81	100.00	99.79	98.52	99.79

Figures in %

Commerce

I Rank	AENAM RAMAN RUPESH	92.67
II Rank	TAMTA RIYA YOGESH	91.50
III Rank	BODA BHAVIKA KUMARASWAMY	91.50

Science

I Rank	SHARMA RITA CHANDRIKAPRASAD	87.17
II Rank	SAHANI SUSHEEL KUMAR MADAN	80.67
III Rank	VALLANDAS PRAGATI PRAKASH	78.67



YEAR	NO. REGD.	NO. APPD.	NO. PASSED	PASSED IN				PASS %	HIGHEST IN SCHOOL
				DIST	I CLASS	II CLASS	III CLASS		
2017-18	299	299	291	73	97	92	29	97.32	96
2018-19	317	317	238	47	89	79	23	75.07	92.6
2019-20	321	321	316	96	119	86	15	98.44	94
2020-21	285	285	285	110	140	35	0	100	97.20%
2021-22	309	309	307	107	135	62	3	99.35	93.80%

YALAGABOEENA KIRTI VENKATESH	BODDULA CHARAN MANOHAR	YADAV KHUSHI PAWAN
Rank - I / 10 B / 93.80	Rank - II / 10 E / 92.60	Rank - II / 10 B / 92.60

MESSAGE FROM ASST. HEADMISTRESS



It's a great honor for me to pen down this message for our school magazine. I am very glad to be associated with the A.E.S. family for the past twenty five years.

School is the best platform for children where they get motivated and empower themselves to become the future of the nation. Our school is one of such platforms. Committed and inspiring teachers at the A.E.S. nurture the children to excel not only in academics but in personality development also.

Top class infrastructure provided by the A.E.S. management encourages the children to grow physically, mentally and intellectually with positive values. I hope the children will utilize the facilities to the greatest extent and succeed in reaching their goals.

All the best.

Veturi Padmavathi S.K

MESSAGE FROM SECONDARY SUPERVISOR

Greetings,

It is indeed a delight to encapsulate nostalgic memories of three decades of dedicated service at A.E.S. Throughout my tenure, I was fortunate to carry out duties without frictions or tensions with all colleagues. During this voyage, I came across significant and remarkable developments in the school. I cherish the fact that I was a part of the Golden and Platinum Jubilee celebration.

During this period, I have witnessed excellent infrastructural and digital growth in the institution. To reiterate, students are provided with exceptional classroom ambiance which includes latest and modern techniques for knowledge gaining and sharing. Hence, this institution is quoted as one of the best within the city that produces fine individuals. The wonderful calibre of the management carrying the legacy of their pioneers and maintaining the identity and culture of the community are commendable. It has been a great joy to see the determination and dedication of the management towards education.

I fervently thank the Management, Heads of all sections, Teaching and Non-teaching staff and not to miss all my students for sharing love and support towards my endeavour in this journey of 30 years of service.

I take this opportunity to wish one and all glorious years ahead,

Until we meet again,

Au Revoir



O. Mathew – Supervisor
Secondary Section



YALAGABOEENA KIRTI
VENKATESH
Rank - I / 10 B / 93.80



BODDULA CHARAN
MANOHAR
Rank - II / 10 B / 92.60



YADAV KHUSHI
PAWAN
Rank - II / 10 E / 92.60



SORANKULA NAVYA ESWARIAH
IX C 93 - I RANK



SINGH SHREYA SATISHKUMAR
IX A 88.30 - II RANK



DHAMODARA LOHITRAJA JAGADISH
VIII D 92.8 - I RANK



LAKHAPATRI HRISHIKESH SHRIDHAR
VIII B 91 - II RANK



MYSALA RISHAB RAMESH
VII C 94 - I RANK



GUPTA ANURAG BHUPENDRA
VII E 92 - II RANK



CHETTIYAR VISHAL SUKUMAR
VI B 92 - I RANK



REGUNTA NIKHIL DILIP
VI D 90.83 - II RANK



AMBATI TEJASHREE
VI D 90.8 - II RANK



DUNA VINAY LACHIMEYA
VI C 90.83 - II RANK



PATRA AADARSH AMAR
V C 94 - I RANK



ADEP DAKSH NAGARAJ
V A 91.6 - II RANK



STAFF - PRIMARY

Sr. No.	Name of the Teacher	Qualification	Designation	Sr. No.	Name of the Teacher	Qualification	Designation
Teaching Staff				Teaching Staff			
1	Smt. G. Lalitha	M.A., D.Ed.	Head Teacher	13	Smt. C. Divya	B.A., D.Ed.	Shikshan Sevak
2	Smt. G. Vijaya	M.A., D.Ed.	Asst. Teacher	14	Smt. C. Lavanya	H.S.C., D.Ed.	Asst. Teacher
3	Shri. E. Ramesh	H.S.C., D.Ed.	Asst. Teacher	15	Ms. U. Sneha	H.S.C., D.Ed.	Asst. Teacher
4	Shri. K. Nagraj	M.A., D.Ed.	Asst. Teacher	16	Ms. R. Swarnalata	B.A., B.Ed	Asst. Teacher
5	Smt. S. Pramoda	M.A., B.Ed.	Asst. Teacher	17	Ms. A. Ratnapriya	H.S.C., D.Ed.	Asst. Teacher
6	Smt. K. Sujata	B.Sc., B.Ed.	Asst. Teacher	18	Shri. Y. Deepak	H.S.C., A.T.D.	Special Tr.(Drawing)
7	Shri. S. Prabhakar	H.S.C., D.Ed.	Asst. Teacher	19	Smt. A. Yashashri	B.Com., B.PEd	Special Tr. (P.T.)
8	Smt. G. Sujatha	M.A., D.Ed.	Asst. Teacher	20	Shri. K. Ajay	B.Com., B.PEd	Special Tr. (P.T.)
9	Smt. V. Sunita	B A., D.Ed.	Asst. Teacher	21	Smt. S. Sravanthi	B.A., B.Ed	Special Tr. (Telugu)
10	Shri. S. Bharat	B A., D.Ed.	Asst. Teacher	22	Smt. D. Dipika	B.Sc, Diploma in Computer	Computer Teacher
11	Smt. N. Preeti	H.S.C., D.Ed.	Shikshan Sevak				
12	Smt. C. Roshini	B.Com., D.Ed.	Shikshan Sevak				



IV - A



IV - B



IV - C



IV - D

MESSAGE FROM HEAD TEACHER- PRIMARY



Greetings and a very warm welcome to all !!

Over the years, our school has provided the students with opportunities to explore and grow through situations that challenge them to identify their strengths.

The Covid-19 pandemic which took us by surprise has opened up new avenues, created new environment and new conditions for learning.

However, I am proud that our teachers have left no stone unturned to ensure that the children do not lose out on quality education even when it has gone online.

Character creates self-respect, which in turn leads to self-esteem. Hence, we try to bring out the best in the students by inculcating various moral values, self-discipline and providing opportunity to develop creativity, different skills and confidence.

I am grateful to our school Management for their continued support and guidance.

I appreciate the Staff, Students and Parents for their commitment, service and responsibility that has transformed our institution into a wonderful temple of learning place today.

Thank you

Lalitha R Gadde



Maddi Fatima B.
(I B) - I RANK



Sanaboina Devashree B.
(II D) - I RANK



Karanje Arya K.
(III A) - I RANK



Regoti Chetna S.
(IV D) - I RANK



Patra Aditi A.
(I B) - II RANK



Vaddapalli Kajal S.
(II C) - II RANK



Ekkaldevi Gayatri S.
(III A) - II RANK



Lakhapatri Krishna S.
(IV B) - II RANK



Staff - Pre-Primary

Sr. No.	Name of the Teacher	Qualification	Designation
1	Smt. Leela K. Bhandaru	B. Com., P.G. Dip. In E.C. E.	Head Teacher
2	Smt. A. Karuna Samuel V. K.	B. Com., Dip. In E.C.C. Ed	Asst. Teacher
3	Smt. Malini R. K. Nair	B. Com., Dip. in E.C.C. Ed	Asst. Teacher
4	Smt. A. Priyadarshini P.	B. A., Pre-Pri Tr Training Dip.	Asst. Teacher
5	Smt. G. Navaneeta R.	H.S.C., Dip. In E.C.C. Ed	Asst. Teacher
6	Smt. R. S. Ratnakumari	B.Com., E.C.C.Ed Dip.	Asst. Teacher
7	Smt. Sheshamma T. Pujari	H.S.C., Dip. In E.C.C. Ed	Asst. Teacher
8	Smt. B. Manjula S.	B. Com., In E.C.C. Ed Dip.	Asst. Teacher



SR. KG.- A



SR. KG.- B



SR. KG.- C



SR. KG.- D

MESSAGE FROM HEAD TEACHER PRE-PRIMARY



Hello all,

I feel honored to write a message for our school magazine. It gives me immense joy and privilege to work in this esteemed institution which has completed its platinum jubilee of 75 years with various mile stones of its glorious existence.

For young children, Pre-Primary or Kindergarten schooling is the first contact with the world that helps explore joy, healthy competition, fear, adjustment, sharing and love.

Education is a shared commitment between dedicated teachers, motivated students and enthusiastic parents with high expectations.

At the AES, apart from the academics students are provided a wide variety of opportunities for co-curricular activities. Our dedicated and highly motivated team of teachers work to ensure the very best opportunities for every child. The curriculum is regularly reviewed to ensure that it remains appropriate to the needs of our young learners.

The Covid pandemic disconnected children from the physical world of education with major repercussions and schools adopted online classes for nearly two years. Our teaching team fixed the learning gaps and learning loss once the school reopened in 2022. Nothing is more rewarding than the opportunity to shape the minds and lives of young children. I find each day with fun filled with new experiences, learning for all and a chance to constantly widen our horizons.

I sincerely thank our management for providing us excellent swachh vidyalaya with good quality of infrastructure. I extend my thanks to every one of you dear parents and well-wishers for your continual support in our service to the society.

Warm regards.

LEELA KUMAR BHANDARU



ALLE HIMAJA M. S. S.
SR K.G. D - I RANK



SAPPAGALLU BLESSY SHARA S. P.
JR.K.G B - I RANK



JADHAV SUMESH S. S.
NURSERY - I RANK



TANDRALA PARNIKA S. S.
SR K.G.D. - II RANK



ALLE HEMA M. S.
JR K.G.B. - II RANK



METTU ANVIKA S.H.
NURSERY - II RANK



ADMINISTRATIVE STAFF



CLASS IV EMPLOYEE

SECONDARY & JUNIOR COLLEGE

SR.NO.	STAFF NAME	QUALIFICATION	DESIGNATION
1	MS. A. VIJAYARATNA	B.COM.	HEAD CLERK
2	MR. G. DIPAK	B.COM.	SR. CLERK
3	MRS. NAVEENA DEWJEE	B.A. L.L.B.	CLERK
4	MRS. AKSHADA KAMBLE	B.COM.	CLERK
5	MRS. SARITA NIRULKAR	M.COM	CLERK
6	MRS. MARY PUSHPAM	B.COM.	CLERK
7	MS. NEHA GADGIL	M.COM	CLERK
8	MRS. M. SUNITHA	B.COM.	CLERK
9	MR. N. VIGHNESH	B.COM.	CLERK
10	MR. K KANTHA REDDY	M.COM B.LIB.	LIBRARIAN
PRIMARY			
1	SHRI U.SANTOSH	B. Sc.	CLERK
2	SHRI C.ASHOK V.	XI	CLERK
PRE-PRIMARY			
1	SMT.PRANJAL P.	M.COM	CLERK
CLASS IV EMPLOYEE			
SECONDARY & JUNIOR COLLEGE			
1	MR. M. MANUBHAI	VII	PEON
2	SHRI JAMES.P	SSC	PEON
3	SHRI.K.RAMULU	SSC	PEON
4	MR. A. SRINU	SSC	PEON
5	SHRI G.SRINU	9th	PEON
6	MR. V. NAGARAJU	SSC	PEON
7	MRS. A. YADAMMA	SSC	PEON
8	MR. B. ROMEO	IX	PEON
9	SMT.V.VANITA	SSC	PEON
10	MR. R. BALAJI	SSC	PEON
11	MRS.CHAITANYA	SSC	PEON
PRIMARY			
1	SHRI B.SHANTARAJ	IX	PEON
2	SHRI P.LAXMAN	XII	PEON
3	SHRI M.BHASKAR	IX	PEON
PRE-PRIMARY			
1	SMT.A.ANDALU	VII	AYAH
2	SMT.S.SUREKHA	-	AYAH
3	SMT.B.SARASWATI	X	AYAH
4	SMT.CH.MANJULA	VII	AYAH



Management Committee , BOT Members and Heads of various sections .



Paying homage to the founder member



President Presenting a Memento to Retd. HM Mrs.D. Rajyalakshmi



Founder Memberlate Shri Patruni Venkata Narayanaa



President Presenting a Memento to Retd. HM Ms.B. Kalavathi.



Speech by Hon.General Secretary Shri A.S.R. Krishna Prasad.

75th
Anniversary



Welcome address by The President Shri B.Ram Mohan Rao



Management Committee & BOT Members.



G.LALITHA R.



SHRI F. M. JOHN



SMT. G. HIMABINDU



SHRI K. NAGARAJ



SMT. A. KARUNA



SHRI U. SANTOSH





JUNIOR COLLEGE PRIZE LIST FOR THE ACADEMIC YEAR – 2022-23

Sr. No.	Name of the Prize Winner	Competition	Organized by	Prize	Class/ Div
1	Ram Supriya	Science Day Celebration	Gitam University	Consolation	XI SCI C
2	Ajay Bhandari	Pratibb Festival - Solo Singing	Nkes	I	XI SCI A
3	Arfat	Pratibb Festival - Duet Singing	Nkes	I	XI COM D
4	Soniya Santepole				XI COM B
5	Anandti Harijan	Pratibb Festival - Rangoli Competition	Nkes	III	XI SCI C
6	Master Shubham	1st Prize - Best Out Of Waste	Bunt Sungh SM Shetty College	I	XI COM D
7	Khushbu Gupta	1st Consolation Prize - Cooking Without Fire	Bunt Sungh SM Shetty College	I	XI SCI C

SECONDARY PRIZE LIST FOR THE ACADEMIC YEAR – 2022-23

Sr. No.	Name of the Prize Winner	Type of Competition	Organized by	Prize	Class/Div.
1	Ambati Tejashree Vijay Kumar	Drawing (Junior group)	Azadi Ka Amrut Mahotsav 2022, Nirman Prathishthan, Pune	Bronze	7 D
2	Javir Durva Swapnil			Bronze	5 B
3	Tamada Kirti Murali			Bronze	6 A
4	Shaikh Alina Asif			Bronze	5 C
5	Tamanna Ansari Md Mukhataruddin	Drawing (Senior group)		Bronze	10 F
6	Nishad Pintu Ramdas			Bronze	10 F
7	Ansari Tarannum Parween			Bronze	10 F
8	Hake Tanushka Machindra			Bronze	9 E
9	Gawande Diksha Narendra			Bronze	9 E
10	Dasari Pavitra Manoj			Bronze	10 B
11	Chaurasiya Kajal Dharmendra	Hindi Elocution	Guru Harkishan High School	II	8 E
12	Shri Harekrishna N.Patil	Mono Acting	Maharashtra Rajya Jawahar Balbhavan Charni Road	III	(Asst.Teacher Secondary Section)
13	Pallerla Prapti Dhananjay	Rangoli	Guru Nanak International School (Salaam Mumbai)	III	7 A
14	Vaddapelli Aisha Suresh				7 B
15	Chaudhary Sapna Kumari Sunil				7 C
16	Gobur Haasini Srinivas Raju				7 C

PRIMARY PRIZE LIST FOR THE ACADEMIC YEAR – 2022-23

Sr.No	Name of the student	Type of competition	Organised by	Prize	Class / Div
1	Shaikh Iffat M	Shloka Geeta Chanting	Chinmaya Mission, Mumbai	III	IV A
2	Ernam Pooja B	Shloka Geeta Chanting	Chinmaya Mission, Mumbai	Consolation	II B
3	Marripalli Joshna B.	Marathi Recitation	Manibhavan	I	II C
4	Ghadshi Arnav V.	Marathi Recitation	Manibhavan	I	III D
5	Yadav Siddhi R.	Hindi Recitation	Manibhavan	II	IV B

PRE-PRIMARY PRIZE LIST FOR THE ACADEMIC YEAR – 2022-23

Sr. No.	Name	Competition	Conducted By	Prize	Std. / Div.
1	Tandrala Parnika S.	Geeta Chanting	Chinmaya Mission, Mumbai	Zonal level 2nd prize	SR. KG. / D
2	Alle Himaja V M.	Geeta Chanting	Chinmaya Mission, Mumbai	Zonal level - consolation	SR. KG. / D
3	Khan Aiman Mohd. S.	Hindi Story telling Mani Bhavan - Mumbai	Gandhi Smarka Nidhi & 3rd Prize	JR. KG. / A	
4	Tandrala Parnika S.	English story telling Mani Bhavan - Mumbai	Gandhi Smarka Nidhi & 3rd Prize	SR. KG. / D	
5	Sahu Anuska S.	Drawing	Kala children Academy	District Level	JR. KG. / B
6	Jaiswal Priyanshi P.	Drawing	Kala children Academy	District Level	SR. KG. / C
7	Gaddam Bhavansh S.	Handwriting	Kala children Academy	District Level	SR. KG. / B

ONE DROP COULD SAVE OUR THIRSTY WORLD !

Water is a boon,
Water is life.
Without any water,
Nothing will survive.
We need water and earth needs it too.
Don't waste it,
We can't make mistake,
We must save water for
Everyone's sake.

TikamShardul
(Std I A)

BUY ONE GET ONE FREE !

When we buy "jealousy" we get "Headache" free!
When we buy "anger" we get "acidity" free!
When we buy "hate" we get "ulcer" free!
When we buy "stress" we get "blood pressure" free!
When we buy "exercise" we get "Health" free!
When we buy "Peace" we get "good sleep" free!
When we buy "Prayers" we get "Peace of mind" free!
Now it depends on us, What we buy....!

T. Shaurya
(Std I B)

WITH A LIGHT HEART

A man came to doctor's clinic with bandage on his ear.
What happened? Asked the doctor.
I was ironing and I received a phone call.
So by mistake I put the iron on my ear and said Hello.

Vaishdi
(Std I C)

MY SCHOOL

My School gives us education,

And a long summer vacation.

But one has to work hard,
To get a good report card.

Lots of games and a ground to play,
Then medals and prizes are not far away.

We work together as a team,
To make our school proud,
Is everyone's dream.

B. Karthikeya V
(Std II C)

JOYFUL GIVING

Giving need not be reserved for birthdays and other special occasions. We have countless opportunities everyday to give. Whenever we meet someone in our daily travels, offer a gift. This may be a compliment, a flower, a prayer or a genuine smile.

Minsa
(Std III B)

ME AS A BIRD

Supposing I become a bird, just for fun
and fly high in the sky,
I sit on a branch of a tree,
Feel so happy and out comes a sigh.

Mother asks me,
Where are you my baby?
I tell my mother,
Mom find me.
I have beautiful feathers for everyone to see.
I sit on the windows
and make my sound chew, chew
My mother will give pea seeds few.

GuntukSomya
(Std IV B)

THE WHITE MOON

Supposing I become a white moon, just for fun
I go round and round the earth soon very soon
Sometimes I become very big,
Sometimes small.

I glow in the night like a bulb,
I change my shape every day,
From far I look very small,
From near I look very big.

I do fun with my friend star,
On the day of the 16th no one can see me,
On the day of the 31st everyone can see me.

SahooJyotiranjana
(Std IV B)

The Arrogance

After travelling long through a village. He felt very thirsty and looked around for water, whereupon he saw an old woman drawing water from a well. He went up to her and asked her for water. She agreed to give him water but asked him to first introduce himself, "who are you? Introduce yourself." (apna parichay do)

Now Kalidasa, who was a renowned and revered scholar of his time, thought that an ordinary and old village woman was not worthy of knowing who great Kalidasa was. So he said, "I am a traveller. "But the old lady replied, "No you cannot be a traveller. In this world there are only two travellers – the Sun and the Moon both appear to rise and set every day and keep travelling perpetually who are you? Then thirsty Kalidasa said "Alright then, treat me as a guest". The lady promptly replied, "No you cannot be a guest, son. In this world there are only two guest Youth and Wealth both are temporary and do not stay even if you plead with them a million times, and hence can only they be called as guests. Who are you? "Thirsty but now

quite intrigued with the profoundness of this old lady. Kalidasa said, "I am a tolerant person, Mata (Sahansheel Vyakti)."

Now the old lady replied, "You don't quite look tolerant, young man. In this world only two ~~meanings~~ ^{meanings} of tolerance the first is Bhoomi (Earth) and the second is Trees around us. How much ever you stamp the earth or throw stones at the tree (for the fruits), both continue to ~~unquenchable~~ ^{unquenchable}. Who are you?" with

~~Kalidasa~~ ^{Kalidasa} he became irritable he said, "fine then, consider me a stubborn person (Hatavaadi).

The lady smile and said, "No my child, you are not that stubborn. There are only two stubborn personalities our nails and our hair. We keep cutting them non-stop, but they continue to grow. Who are you?" Kalidasa had been patient so far, but now in anger he said. "Alright, I am a fool." Now the lady gave a wide smile and said "There are only two fools in this world a King who rules without having any capability or knowledge and a Minister who is a sycophant to such a King and lavishes praises on such a useless King. Who are you? Kalidasa realized that he had been outsmarted by an old illiterate village woman. ~~At the complete of~~ ^{At the complete of} this woman.

~~He~~ ^{He} accepted his ~~and~~ ^{and} fell to the feet the lady, saying "O mother! How ignorant I was to think that I know myself. I am ashamed of myself. Pardon my ignorance show mercy, and grant me water, I beg of you" when he touched her feet and then got up, whom did he see? Mata Saraswati the Goddess of Learning and Wisdom. She said, "Kalidasa, you are wise but only if you know yourself do you become a true Human being (manushya). Your ego has overshadowed your achievements you are educated but you are also given to arrogance. Hence, I had to come to guide you."

The mark of a true human being is not his knowledge, but his humility. Your intellect and education is no use if it only feeds your ego.

By Kavita Chauhan
(Std VIII E)

I Love My Nature

Nature has its own Beauty,
Careful about its sincere duty,
The sun rise, the sun sets
Its light everyone gets
Moon and stars shine in night
Mountain have their own height,
Trees and forest all are green
Rainbow beauty must be seen
Roaring tigers and running deer
Singing waterfall gives us cheer
Nature loves us like a mother
So we all must live like a brother
Dancing butterflies and smiling flowers
Nature treasure is for joy of ours,
God is nature and nature is God
To love this nature never nod.

By Shukla Shreya
(Std IX F)

Doubt

Doubt if produced
In one's mind
It will show
Its every kind
Harmful to you
and harmful to me
Harmful to friends

and to the enemy,
So let it not enter,
In a healthy brain
It is unpleasant,
and gives us pain
This is my message
To every one
Quite serious not a fun

By Dhurandhar Purva
(Std IX F)

As you sow so shall you reap

Once a buffalo and a horse fought over something. Both of them lived in the same jungle, grazed together and drank water from the same pond. Buffalo hit the horse very hard and hit him blue.

The horse ran away, went to a man and asked for help. The man said, "Buffalo has big horns and is very strong. I shall not be able to win over her". The horse said, "You sit on my back holding a big stick. I shall run fast. You continuously hit her with the stick and bear her blue. Then tie with a rope". The man agreed to what the horse had said but asked as to why he needed to tie the buffalo. The horse said, "Buffalos milk is very sweet. You can drink it". The man agreed to the horse proposal. When the buffalo was hit with the stick time and again she fell down tire after sometime. The man tied her with a rope. The horse said, "Now you free me, I shall go and eat grass". The man started laughing loudly. He said, "I did not know that I could ride you. I shall get milk from the cow and ride on you".

The horse started crying and repented for what he had done but now nothing could be done. He had to bear what he had done unto the buffalo.

Moral: If you dig a hole for others, you are sure to fall in it yourself.

*By Deepali
(Std VIII E)*

Swan Experts in Tricking the Enemy

You are aware of white swans but surprisingly, beautiful black colored swans are found on the banks of lakes in Australia. Black Swan is considered as a symbol of “Coat of Arms” in Australia. They are also good swimmers like white counterparts found in North Pole and lay their eggs in small islands in dense grass. The nest is just a hollow, made up of twigs and straws. They hatch their eggs between the months of August and September when its spring time over there. They learn to swim within hours of birth and pounce upon the insects in their mothers back to enjoy the scenic beauty while the mother is out for a stroll in the beautiful valleys.

They are gregarious by nature and perform stunts on the surface of water. Their artful knuckles fascinate all. They mainly live on water animals but also eat algae, wild fruits and nectar of flowers. They take short fights while swimming dive in water, sometimes only the neck shows and the torso is completely immersed in water. On seeing an enemy they start flying and hide themselves in the dark branches of trees so that the enemy can't trace them. They anyway are experts in tricking the enemy. They can foresee weather and calamities and after secretly spreading the word quietly fly towards a calmer place. A swan couple happily lives together throughout life but after loss of the partner, it doesn't involve itself with another bird but mournfully spends rest of its life. Swan is a symbol of unity. All the swans flock together to protect and save a swan attacked by an enemy. Some species of black swan could be

seen in the wet valleys of Himachal Pradesh in the 17th century. Suddenly they disappeared to be later seen in Australia.

*By Tanushka Machindra Hake
(Std. IX E)*

My Best Memories

I have lived with many special memory some painful, sad wonderful and happy. Sometimes I miss my past like my first travelling with my family, childhood memories and I got first time my mobile that day is the nest day for me. I still remember my singing with my friends in childhood. When my birthday celebration that day is the luckiest in out of the whole year and I got lots of gifts and enjoy with my family, friends, relative and we all dancing enjoyed laughing spending the time with all members.

Some of the memories we want to forget especially sad day or harmful, unlucky but cannot forget that memory because it's so hard and some happy movement think then a smile comes on our face. In our memory those moments are remembered which have passed. When we are sitting free, we remember them. A good feeling comes when we helping.

*By Sultana
(Std. VIII E)*

Path of Truth

Hanging from the vine were
bunches of grapes ripe
all full of sweet juice
none was of the sour type
Tempted underneath was
A watching greedy fox
She tried to jump to grapes
But they were far- off

Decrying the grapes she
 Left the place in haste
 Saying, all grapes are sour
 Not even worthy to taste
 Never do thou O' Children
 Speak ill of others
 Ever tread the path of truth
 Even in the odd hours

*By Anurag Gupta
 (Std. VIII E)*

My Dear Earth

My Dear Earth is the best island
 In the vast –vast ocean of divinity
 Sun, Moon, stars are her servants
 Who team up like a trinity?
 The people of earth my family
 don't call it even a community
 than Pan-Arab, Pan –American
 Pan--Human, a better affinity
 If anybody does not love me
 I love him with impunity
 To love everyone everywhere
 This life is an opportunity
 And to save us from any hatred
 Lord, give us some immunity.
 You live in everybody on Earth.
 Pray, make us know this unity.

*By Yadav Suarabh
 (Std. VIII E)*

Mind your health

Once, some men were busy talking among themselves. The discussion was nothing more

than back biting and mud-slinging at each other. Labeling one another as cheat, lazy, corrupt etc. They were simply damaging the image of each other. But they seemed to enjoy the discussion as each matter was being spiced up. In the meantime, the food was served. While eating, one of them notice a pebble while another was stuck with a hair. The abuses and anger which were being made on each other so far became fiercer due to the pebble and hair found in the food. They became more unrestful and undignified. However, a man wiser of them, stood up and said” I had mixed these unwanted things in the food, as I was hearing your discussion. I wanted to convey that as you would not want to eat food mixed with a hair or pebble as such a food would spoil your health. So is the situation with your mind. But you are harming your mind with mean and undesirable thoughts. If the poor quality food is bad for health, so are undesirable thought bad for our mind.”

Therefore minding your mental health, consume, think, speak and do only such things as are healthy, pure and serene. Each of our acts and thoughts must bring in a sense of peace and satisfaction in life, and those are the only acts worth for our holistic health.

*By Singh Dristhi Avdesh
 (Std. IX E)*

We are One

We are human-beings,
 We are fellow-beings, we are one,
 No matter which is race,
 No matter diet and dress,
 No matter which is place,
 Arab and Chinese, Aryan, African,
 We are one...

This earth is a little ball,
This world is very small
In this kingdom of heaven
Together live we all
It is one family, there is no alien
We are one...

*By Diksha Gawande
(Std. IX E)*

The Tri Colour

Whenever the children see
There's a flag in hands wee
Moving all in a row
Pretty discipline do
They show
Patriotic at the heart
Move on the very fast
White, saffron, and green
A lot do the colours mean
Be dynamic, tells
the wheel
For the Nation,
Proud feel
May our flag fly aloft
For its valuable most

*By Sheetal Vishwakarma
(Std. IX E)*

LIGHTS MEANT FOR DARK

The brighter the front is,
The darker the back is.
The darker the back is,
The whiter the wings are.
The whiter the wings are,
The dense the sky is.
The dense the sky is,
The lucent the moon is.
The lucent the moon is,
The dark is the black of it.

At last...
The blissful the smile is,
The painful the tears are...

**AYESHA KHAN TARIK
(Std. XII SCI A)**

OH DEAR FLAWED ONE!

Oh dear! Oh dear!
How much you are flawed,
still beautiful and pretty.
You have tried a lot.
You tremble and fumble,
You mess up and rumble,
Don't forget to be humble,
Oh dear Cause not you alone,
But everyone is jumbled.
Oh dear! Oh dear!
How much you are flawed,
still beautiful and pretty.
You are trying a lot.
You got scars and tears,
You've insecurities and fears,
Don't forget they're temporary,
oh dear Cause not you alone,
But everyone have these, here.
Oh dear! Oh dear!
How much you are flawed,
still beautiful and pretty.
You can try a lot.

**GUDURU RUDRA
(Std. XII SCI A)**

CHILDHOOD WAS A DEAL

I saw a dream when I was seven,
Seeing people in the sky like heaven,
I pictured myself in the same way,
But realised that was too far away.
At thirteen, I saw people with great voice,
I tried myself twice,
Oh! I could be a singer like them,

But I could hardly sing the national anthem.
 Then reached the age of sixteen,
 Feeling like a beautiful queen,
 Bored of studying want some acting, seeing
 them in the films I got some butterflies for him.
 A doctor or an engineer, such a hard choice.
 Turned eighteen and fell in love with rolls-royce.
 Responsibilities grew and so did my dreams.
 At twenty, I have to earn a livelihood but sacrifice
 my icecreams.
 Few years awaiting for success, but inside I
 became nervous.
 Laying down on my bed," this day was so hectic"
 I said.
 In my heart I called upon my lord to make a deal,
 Take away everything but in return, bring back
 the old days and the childhood feel.

SHIFA IMTIYAZ PATHAN
 (Std. XII SCI A)

WHY YOU SHOULD PURSUE MBA FROM USA?

We might have heard many people talk about this course called MBA. So what exactly is MBA? It is a degree where MBA stands for Master of Business Administration. MBA has a lot of fame when it comes to business studies and quick career boosting opportunities. MBA is good for a career that provides a good salary. It can be pursued after 12th grade. Yet, it is a degree to be pursued from abroad. Why so? Because its roots originate from abroad. Back in the phase of industrialization, countries like Europe and the USA demanded for business education and good working people with good business management tactics. MBA was first brought to light by Harvard University Graduate School of Administration in 1908 which is now Harvard Business school. It offered many programs. Many other universities started to emerge in different parts of the world as MBA had become a hot topic at that time. Those universities also provide their own programs aiming to work on careers. MBA is an important degree

to pursue if we want an entry into businesses and good careers. Then pursuing it from a good place would make a difference. MBA is good to hang with from abroad. The older the thing is, the more experience and quality evolution will it have. In the same way studying MBA from the place of its origin has lots of benefits. MBA can be pursued from many countries like the UK, Canada, France, Australia, Germany, Singapore and Spain. These countries have good universities that provide MBA. Apart from these countries, USA is the best and leading place to pursue MBA. There are some of the best universities providing MBA in the USA itself. There are universities like Stanford University, University of Pennsylvania (Wharton), University of Chicago (Booth), Northwestern University (Kellogg), Harvard University, Massachusetts Institute of Technology (Sloan), Columbia University, University of California-Berkeley (Haas), etc. These universities provide scholarships and funding assistance. They provide help until admissions. They have connections with other top universities as well. USA is a developed country both in economy and research. Thus It has a good knowledge of businesses. The universities in USA that provide MBA are at fame all around the world. So if we pursue MBA from there then we can easily get wonderful job opportunities anywhere around the world with excellent salary. There are programs for students that have low fees too and lots of choices ahead. As we pursue business education from USA we may end up finding employment in USA itself and other great platforms. We start getting job offers after 6 months of MBA degree from the universities. These universities not only focus on their programs but also look forward for building a profitable career for students.

SHIFA IMTIYAZ PATHAN
 (Std. XII SCI A)

What is Bitcoin? A beginner's guide to bitcoin

●What is Bitcoin?

Bitcoin is the first cryptocurrency, i.e a virtual or digital mode of cash. The word 'Bitcoin' means

bits of coin or money. It means that bitcoin can be deduced into many digits compared to the normal currency. Bitcoin is a decentralised authority thus it's independent of any bank or government. Anyone can create a bitcoin and all its transactions and progress is entered in a blockchain which is like a public ledger that keeps record of every transaction ever happened. Thus bitcoins do not require trust.

●Who invented Bitcoin?

Bitcoin was first coined and brought to light by Wei Dai in 1998 who had an interesting idea to have a currency working on the basis of cryptography and could be safe from authorities for their creation and use. Satoshi Nakamoto (anonymous identity) is behind implementing bitcoin and devising the first successful

blockchain in 2009. Since then he left the project for a while and his anonymity created many controversies regarding him. It also created misunderstandings about the nature and emergence of bitcoin. Bitcoins are now being created openly. Anyone can create their own version of bitcoin software.

●What was so special about Bitcoin?

Bitcoins being cryptocurrency makes it special from the normal currency. Bitcoins do not need a bank or a physical wallet but they are stored in wallet application software in the computer or smartphone. So they are stored in place. Bitcoin payments are very simple as there is nothing like a bank in the middle, it's just you and your money. You can send or receive bitcoins at any given moment by just entering the recipient's address, payment amount and clicking send. We have freedom of payment. Bitcoins do not include trusting. It's like you know the code or solve the mathematical problem to move further in the bitcoin process. Bitcoin transactions are entered in a blockchain where no one can manipulate with the bitcoin protocol and it's irreversible and cryptographically secure. Thus bitcoin is transparent and neutral. Bitcoin transactions are at a low fee and one can send many at the same fee for sending one. Also, there are merchant processors that convert

bitcoins to fiat currencies and deposit them in their bank accounts. So bitcoins protect merchants from frauds.

●How is Bitcoin created?

The people who create bitcoins and enter new bitcoins in the system are known as miners. They mine the bitcoins or create them by solving tough mathematical problems. Mining requires a lot of time, commitment, money and technical knowledge about crypto software. Bitcoins can be created in many ways. It takes time to create a bitcoin as it is divisible into many smaller units so it takes time to create one. You can hire a blockchain developer where in blockchain developer companies create and look after the new blockchains for you. You can create Bitcoins by mining a new bitcoin in a pre-existing blockchain. You can modify the code of a pre-existing blockchain for a new bitcoin to be created. Bitcoins can be created by regular crypto mining for blockchain. You can either ask people to send bitcoins or exchange them. Creating Bitcoin is easy but growing it and maintaining it by time is the hard part.

SHIFA IMTIYAZ PATHAN
(Std. XII SCI A)

SETTING SUN

One fine day, yawning usually;
Pushing myself to understand it hardly.
Babbling out of length;
Tired for sort of filth.
Tired of it already;
Though, want it desperately.
Passing days as fast as seconds;
Still floating in rivers of problems.
We're running out of time already;
Still not ready to accept it purely.
Like a sun, life is about to set;
New page of life is about to open yet.

PRATIK SAHANE
(Std. XII SCI A)









Khushboo S. Gupta
XI 'C' (IT)



Mayuresh Manoj
XII Sci 'A'



Dasari Mayuresh Manoj
XII Sci 'A'



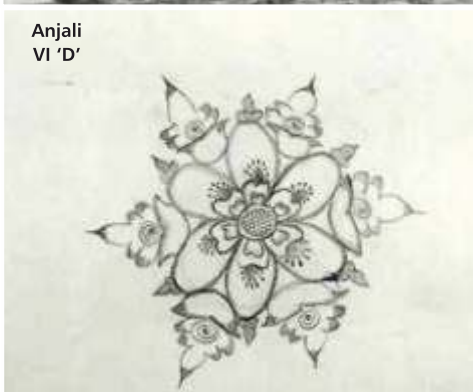
Shifa Pathan
XII Sci. 'A'



Dasari Mayuresh Manoj
XII Sci 'A'



Dasari Mayuresh Manoj
XII Sci 'A'



Anjali
VI 'D'



Jaiswar Arnav A.C.
Jr 'B'



Shifa Pathan
XII Sci 'A'

Std : IX - D

मराठी विनोद

मास्तर वर्गात तोंडी परिक्षा घेत असतात...

मास्तर - कावळा सरळ का उडतो ?

संतोष - कारण तो विचार करतो की....

उगाचच...का-वळा ?

मास्तर: जेव्हा घड्याळात तेरा ठोके पडतात

ती वेळ कुठली असते ?

संतोष - घड्याळ दुरुस्त करण्याची !

शिक्षक: जर कुणी शाळेच्या समोर बॉम्ब ठेवला तर काय कराल ?

गण्या: १-२ तास बघणार कोणी नेला तर ठीक आहे

नाहीतर Staff Room मध्ये जमा करणार

नियम म्हणजे नियम

Arya Mokal
Std : VIII - E

शब्दकोडी

सात अक्षरी जिल्हा महाराष्ट्रात

ना असे काना नावात

ना असे मात्रा नावात

ना असे नी वेलांटी नावात

नाव सांगा त्याचे ?

उत्तर - अहमदनगर

लांब लांब दाढी मिशा

पाटीलबुवांच्या छान

लपवलेत त्यांनी मोती

ठेवून पानावर पान

भाजा किंवा लाह्या करा

आवडीने खातात लहानसहान !

ओळखा कोण ?

उत्तर - कणीस

आकाशातून पडली घर,

तिला केलं ठार.

रक्त प्यायल घटाघटा

मांस खाल्ल पटापट

उत्तर - नारळ

काट्याकुट्यांचा बांधला भारा,

कुठं जातोस ढबुण्या पोरा.

उत्तर - फणस

Tanushka Machindra Hake

Std : IX - E

निसर्ग नाद

ऐन सकाळी हिरवा साज ओढून

सृष्टीचे ते रूप वाटे स्वर्गानुरूप ।।

नारळाची झाडे जणू उभी तासंतास

ओले दव तनी, मनी प्रेयसीचा भास ।।

अन् डोंगराच्या माथी सूर्यप्रकाश

शुभ्र धुक्यांची जणू नभात रास ।।

प्रफुल्लित रान सुगंधित सुवास

गवताच्या पात्यावरून हवेचा प्रवास ।।

खळखळत्या झऱ्याचे ते सुरसाज

पक्षांचे किलबीलणे नुसताच वाद ।।

कोकीळेचेही मध्येच मधुर साद
निसर्गाचे हे सारे संगीतमय नाद ।।

Priya Ramesh Bole
Std : X - B 26

वळखलात का?

उन्हात राहून कष्ट करणारा तो
आपलं प्रेम कधी न स्पष्ट करणारा तो
नाही साखवत कधी प्रेम कठोर राहून तो
पण मदतीला धावून येणारा तो
त्याच्या -मुळे आहे जीवनात रंग
पण कदर नाही केली तर नाही संग
त्याच्यामुळे तुमच्या जीवात येतो जीव
त्या कष्ट करणाऱ्याची येते का कीव
असा श्रीमंत माणूस जो सगळे सुख देतो तुम्हाला
तुम्ही वळखलात का त्याला ?

Shravani Jadhav
Std : IX - E
Roll No. 44

मराठी शब्दकोडी

नाव एका माणसाचे चार अक्षरी; पहिले दुसरे अक्षर मिळून
त्याच्या बायकोचे नाव; दुसरे तिसरे अक्षर मिळून त्याच्या
मुलीचे नाव; तिसरे चौथे अक्षर मिळून त्याच्या मुलाचे नाव;
चारही अक्षर मिळून त्याचे नाव ओळखा पाहू ते नाव काय ?

उत्तर : सिताराम

बारा जण आहेत जेवायला; एक जण आहे वाढायला; ओळखा

पाहू मी कोण ?

उत्तर : घड्याळ

काळा काळा रंग, वस्तु कुरतडण्यात दंग; मनीमाऊ येताच
पळून जातो बिळात जाऊन दडून बसतो ओळखा कोण ?

उत्तर : ऊंदीर

घरातल्या एका कोपऱ्यात बसतो वेळी - अवेळी वाजत असतो;
मला घ्या म्हणून ओरडत असतो; कधी बरोबर तर कधी
चुकीचा असतो; पण खरंच जर हा झाला गप्प कितीतरी कामं
होतात ठप्प एवढ्या महत्वाचा हा आहे तरी कोण ?

उत्तर : घरचा फोन

Diksha Narendra Gawande
Std : IX - E



निसर्ग

माझं सौंदर्य कधी पाहिलंच नसेल,
माझा अनुभव कधी घेतलाच नसेल,
माझ्या कुशीत कधी येऊन पहा,
कधी मलाही तुम्ही जवळून पहा.

डोंगरांची वस्ती माझ्यात आहे,
झाडे-वेलींची गर्दी माझ्यात आहे,
नद्या, नाले, ओढे, धुंद ती हवा,
कधी माझ्या अंगणात येऊन पहा.

रिमझिम पावसात भिजून जा,
कधी गडद धुक्यात न्हाउन जा,
लांब पारंब्यावर झुलत रहा,
कधी झन्यातून चालून पहा.

सुंदरता अजूनही माझ्यात आहे,
बस तुमच्या मदतीचा साथ पाहे,
आजही देईन तीच गार हवा,
किमान एक तरी झाड लावून पहा..
किमान एक तरी झाड लावून पहा.

मेहनत का फल

एक गाँव में दो मित्र नकुल और सोहन रहते थे। नकुल बहुत धार्मिक था और भगवान को बहुत मानता था। जबकि सोहन बहुत मेहनती था। एक बार दोनों ने मिलकर एक बीघा जमीन खरीदी। जिससे बह बहुत फसल उगा कर अपना घर बनाना चाहते थे।

सोहन तो खेत में बहुत मेहनत करता लेकिन नकुल कुछ काम नहीं करता बल्कि मंदिर में जाकर भगवान से अच्छी फसल के लिए प्रार्थना करता था। इसी तरह समय बीतता गया। कुछ समय बाद खेत की फसल पक कर तैयार हो गयी।

जिसको दोनों ने बाजार ले जाकर बेच दिया और

उनको अच्छा पैसा मिला। घर आकर सोहन ने नकुल को कहा कि इस धन का ज्यादा हिस्सा मुझे मिलेगा क्योंकि मैंने खेत में ज्यादा मेहनत की है।

यह बात सुनकर नकुल बोला “नहीं, धन का तुमसे ज्यादा हिस्सा मुझे मिलना चाहिए, क्योंकि मैंने भगवान से इसकी प्रार्थना की तभी हमको अच्छी फसल हुई। भगवान के बिना कुछ संभव नहीं है”। जब वह दोनों इस बात को आपस में नहीं सुलझा सके तो धन के बँटवारे के लिए दोनों गाँव के मुखिया के पास पहुँचे।

मुखिया ने दोनों की सारी बातें सुनकर उन दोनों को एक-एक बोरा चावल का दिया, जिसमें कंकड़ मिले हुए थे। मुखिया ने कहा, की कल सुबह तक तुम दोनों को इसमें से चावल और कंकड़ अलग करके लाने है तब मैं निर्णय करूँगा की इस धन का ज्यादा हिस्सा किसको मिलना चाहिए।

दोनों चावल की बोरी लेकर अपने घर चले गए। सोहन ने रात भर जागकर चावल और कंकड़ को अलग किया। लेकिन नकुल चावल की बोरी को लेकर मंदिर में गया और भगवान से चावल में से कंकड़ अलग करने की प्रार्थना की।

अगले दिन सुबह सोहन जितने चावल और कंकड़ अलग कर सका उसको लेकर मुखिया के पास गया। जिसे देखकर मुखिया खुश हुआ। नकुल वैसी की वैसी बोरी को ले जाकर मुखिया के पास गया।

मुखिया ने नकुल को कहा की दिखाओ तुमने कितने चावल साफ किये है। नकुल ने कहा की मुझे भगवान पर पूरा भरोसा है की सारे चावल साफ हो गए होंगे। जब बोरी को



खोला गया तो चावल और कंकड वैसे के वैसे ही थे।

जमींदार ने नकुल को कहा कि भगवान भी तभी सहायता करते हैं जब तुम मेहनत करते हो। जमींदार ने धन का ज्यादा हिस्सा सोहन को दिया। इसके बाद नकुल भी सोहन की तरह खेत में मेहनत करने लगा और अबकी बार उनकी फसल पहले से भी अच्छी हुई।

सीख: इस कहानी से हमें यह सीख मिलती है की हमें कभी भी भगवान के भरोसे नहीं बैठना चाहिए। हमें सफलता प्राप्त करने के लिए मेहनत करनी चाहिए।

द्वारा -
झैद असिफ खातीब
Std : IX - F

परिवार और.....माँ

एक गाँव में एक सुखी परिवार रहता था। उस परिवार में तीन भाई और एक बहन थी। उनके माँ बाप उन चारों से बेहद प्यार करते थे। मगर बीच वाले बेटे से थोड़ा परेशान थे। क्योंकि बड़ा बेटा पढ़ लिखकर डॉक्टर बन गया और छोटा बेटा भी पढ़ लिखकर इंजीनियर बन गया था। मगर उनका बीच वाला बेटा बिल्कुल गँवार और आवारा ही बनकर रह गया।

अब उनके दो बेटे डॉक्टर और इंजीनियर ने शादी भी कर ली थी। और कुछ महीनों के बाद ही उनकी बेटी की भी एक अच्छे घराने में शादी हो गयी थी। मगर बीच वाला बेटा अभी भी कुँवारा ही था। क्योंकि वो बिल्कुल अनपढ़ था। और कहीं पर मजदूरी का छोटा सा काम करता था। इसलिए उसे शादी के लिए कोई भी लड़की नहीं मिल रही थी। और उसके माँ बाप उससे बहुत परेशान हो चुके थे। अब जब भी उसकी बहन अपने मायके आती तो पहले वो अपने डॉक्टर और इंजीनियर भाईयों से मिलती थी। मगर बीच वाले वाले भाई से वो बहुत कम मिलती थी। क्योंकि वो उसे ज्यादा पैसे नहीं दे पाता था। लेकिन फिर भी वो अपनी बहन से बहुत प्यार

करता था। अब उनके पिताजी की बीच वाले बेटे की शादी किये बिना ही मृत्यु हो गयी। उनकी माँ ने सोचा कहीं अब किसी के मुँह से बँटवारे की बात न निकले इसलिए अपने ही गाँव की एक सीधी साधी लड़की से अपने गवाँर लड़के की शादी करवा दी। शादी होते ही न जाने क्या हुआ।

अब उसका अनपढ़ बेटा पूरा मन लगाकर काम करना लगा। और पहले से कहीं ज्यादा मेहनत भी करने लगा। अब तो उसे कोई भी दोस्त बुलाने आता तो वो उसे यही कहता था, कि भाई पहले तो मैं जैसे तैसे अकेला कमाकर खा लेता था मगर अब मेरी शादी हो गई तो मुझे अपनी पत्नी के लिए भी कामना पड़ता है। और कल को आनेवाले बच्चों के लिए भी तो कुछ जोड़ना ही पड़ेगा। इसलिए दोस्त अब मैं तेरे साथ नहीं घुम सकता। ये कहकर उसका गवाँर लड़का सीधा अपने काम पर निकल जाता हैं।

अब उसके दोनों भाई डॉक्टर और इंजीनियर आपस में ये बात करते हैं कि हम दोनों तो उस गवाँर से कहीं ज्यादा पैसे कमाते हैं। इसलिए हम सब घर और जमीन का बँटवारा



कर लेते है। और उस गवाँर से अलग हो जाते है। क्योंकि अब वो हमारे बराबर कभी भी नहीं कमा सकता। इसलिए उन दोनों भाईयों ने अपनी माँ के लाख मना करने के बावजूद भी बँटवारे की तारीख तय कर दी। और उन्होंने अपनी बहन को भी बुलवा लिया। और अपने गँवार भाई से भी कह दिया कि आज तुम अपने काम पर मत जाना क्योंकि हम सब आज घर और जमीन का बँटवारा करेंगे।

उसी वक्त उसकी बहन भी आ जाती है। तो उसका गवाँर भाई कहता है कि तुम लोग बँटवारा कर लो मुझे जो भी देना हो दे देना मैं शाम को आकर अँगुठा लगा दूँगा, तभी उसकी बहन कहती है। “अरे बेवकूफ तू तो अनपढ़ ही रहेगा। जमीन का हिस्सा तो आमने सामने बैठकर ही तय होता है।” तभी उसके दोनों भाई भी बीच वाले गवाँर भाई को उल्टा सीधा कहते हैं।

तब उसकी माँ भी उसे कहती हैं कि बेटा आज तू काम पर मत जाना बँटवारा तेरे सामने ही होना अच्छा है। उसी वक्त वकील भी आ जाता है। तभी वकील कहता है कि आपका सारा हिस्सा मिलाकर १० बीघा जमीन है और आपका घर है। अब बताओ की किसको कितना हिस्सा देना है। मैं उसी हिसाब से बँटवारे के कागज बना दूँगा। उसी वक्त उनका गँवार भाई कहता है कि वकील साहेब ५-५ बीघा मेरे दोनों भाईयों के नाम लिख दो और ये जो हमारा मकान है। ये मेरी प्यारी बहन के नाम कर दो।

तभी उसके दोनों भाई और बहन पूछते हैं कि और तू हिस्से में क्या लेगा। तभी उनका गवाँर भाई कहता है कि मेरे हिस्से में मेरी प्यारी माँ है ना और तभी वो अपनी पत्नी की तरफ मुस्कुराते हुए कहता है कि क्यों मेरी प्यारी पत्नी क्या मैंने गलत कहा क्या ? उस गवाँर की पत्नी अपनी सास से लिपटकर कहती है की माँ से बड़ी वसीयत क्या होगी मेरे लिए और उसी वक्त उसका गवाँर पति भी अपनी माँ से लिपट जाता है। गवाँर बेटे-बहू के इसी प्यार ने जमीन जायदाद बँटवारे को एक सन्नाटे में बदल दिया। तभी बहन अपने गवाँर भाई के गले लगकर रोते हुए कहती हैं कि माफ कर दो भैया मैं आपको समझ नहीं सकीं।

तभी उसका भाई कहता है कि मेरी प्यारी बहन इस घर में जितना अधिकार हमारा है उतना ही अधिकार तेरा भी है। और रही बात बँटवारे की तो बँटवारा नहीं करने से हमारा जीवन रुक तो नहीं जाएगा। क्यों करते है हम बँटवारा ? क्या हम एक साथ मिलकर नहीं रह सकते जैसे हम बचपन में मिलकर रहते थे। एक साथ मिलकर रहने को ही तो कहते है एक अच्छा परिवार और उस अच्छे परिवार को माँ संभालती है।

तभी उसके दोनो भाई भी बहुत शर्मिदा होते हैं और वो बँटवारे के सभी कागज फाड़कर फेंक देते है। और उस दिन के बाद से ही उनका पूरा परिवार खुशी खुशी एक साथ ही रहने लगा।

द्वारा-
आरती संजय यादव
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बचपन

एक बचपन का जमाना था
जिसमें खुशियों का खजाना था
चाहत चाँद को पाने की थी...
पर दिल तितली का दिवाना था ...
खबर ना थी कुछ सुबह की
ना शाम का ठिकाना था,
थक कर आना स्कूल से
पर खेलने भी जाना था,
माँ की कहानी थी,
परियों का फसाना था ...
बारिश में कागज की नाँव थी
हर मौसम सुहाना था।

तुम चलो तो सही

राह में मुश्किल होगी हजार,

तुम दो कदम बढ़ाओ तो सही,
हो जाएगा हर सपना साकार,
तुम चलो तो सही, तुम चलो तो सही ।

मुश्किल है पर इतना भी नहीं,
कि तू कर ना सके,
दूर है मंजिल लेकिन इतनी भी नहीं,
कि तू पा ना सके,
तुम चलो तो सही, तुम चलो तो सही ।

एक दिन तुम्हारा भी नाम होगा,
तुम्हारा भी सत्कार होगा
तुम कुछ लिखो तो सही
तुम कुछ आगे पढ़ो तो सही,
तुम चलो तो सही, तुम चलो तो सही ।

सपनों के सागर में कब तक गोते लगाते रहोगे,
तुम एक शह चुनो तो सही,
तुम उठो तो सही, तुम कुछ करो तो सही,
तुम चलो तो सही, तुम चलो तो सही ।

कुछ ना मिला तो कुछ सीख जाओगे,
जिंदगी का अनुभव साथ ले जाओगे,
गिरते पड़ते संभल जाओगे,
फिर एक बार तुम जीत जाओगे,
तुम चलो तो सही, तुम चलो तो सही ।

कवि नरेंद्र वर्मा
द्वारा-मिसवाद फडणीस
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बेटी की माँ से गुहार

माँ ! था मेरा क्या दोष ?

क्यों दिखाया तूने इतना आक्रोश ?
दुनिया में लोग तो कुछ भी कहते हैं,
पर तूने तो अपने पे क्यों बढ़ाया इतना बोझ ।
तूने तो खुद उजाड़ दी अपनी कोख ।
क्या लड़की होना इतना बड़ा गुनाह था
सोच माँ ! जरा सोच ।

अगर नानी ने भी यही होता किया ?
तो क्या ? कभी तेरे घर संसार का जलता दीया ?
काश ! मैं भी नानी माँ के गर्भ से आ पाती,
कम से कम किसी की सोच बदल तो पाती ।

बेटियाँ अब नहीं बेटों से कम ।
हम भी रखते हैं श्रवण बनने का दम ।
जानती हूँ जब जरूरत होगी आपको ।
कोई लड़की ही तुम्हारा सहारा बनेगी,
आपको तब याद मेरी बहुत खलेगी ।

राखी पर जब भैया पूछेगा, क्यों सूनी है मेरी कलाई
क्या सच कह सकोगी ? क्यों सूनी है कलाई ?
जब भी किसी दुल्हन को लाल जोड़े में देखोगी ।
मेरे बारे में जरूर सोचोगी
पड़ोस में जब भी हँसी ठिठोली की आवाजे आएँगी
तुमको मेरी याद बहुत सताएगी ।



ईश्वर से मेरी दुआ, दे-दे समझ जमाने को।
नहीं तो छोड़ दे लड़कियाँ बनाने को।
पता चले जरा जमाने को भी,
बिना लड़कियों के दुनिया है कितनी अधूरी।

द्वारा -
आरजू शेख
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क्या आपको ज्ञात है ?

१. आलू सुदूर दक्षिणी अमेरिका की सब्जी है। वर्ष १४९२ में पेरू से आलू विभिन्न देशों से होते हुए भारत आया है। भारत में सर्वप्रथम आलू मेजर यंग ने पहाड़ों की रानी मसूरी में १८१५ में बोया था। प्रसिद्ध वैज्ञानिक बेंजामिन फ्रेंकलिन आलू के बड़े शौकीन थे, कंद को संस्कृत में आलू कहते हैं। युरोपवासी आलू को 'इड एपिल' कहते हैं।
२. दुनिया में चाय देश का उपहार है। ब्रिटेन से सर्वप्रथम वर्ष १६४४ में चीन के जिमन नाम के साथ से चाय आयात की थी। जिमनवासी चाय को 'टे' कहते थे। यही 'टे' बाद में 'टी' हो गई। चीन और जापान चाय को 'चा' कहते थे।
३. लीची चीन की देन है। चीन के लाइचू नाम के स्थान से आने से इस फल का नाम लीची पड़ा। एक रोचक बात यह है कि चीन में एक लीची का दाना नीलामी में पाँच लाख पचपन हजार युआन प्राप्त कर गया था। यह लीची ४०० वर्ष प्राचीन वृक्ष की थी जिसे मात्र वहाँ के राजा खाते थे।
४. गन्ने की खोज सर्वप्रथम युनान के जंगल में आज से दो हजार वर्ष पूर्व एक आदिवासी ने की थी। ईसा के ८००

वर्ष पूर्व गायना जाति के लोग गन्ने की खेती करते थे। उन्हीं के नाम में पहले गायना फिर गन्ना हुआ। भारत में गन्ने की खेती ईसा से ३३८ वर्ष पूर्व हुई थी। सिकन्दर गन्ने का बड़ा प्रेमी था।

५. इतिहासकारों के अनुसार आज जो फली फ्रेंचबीन कहलाती हैं वह १४वीं सदी में दक्षिण अमेरिका से यूरोप पहुँची थी। पोप क्लेमेंट सप्तम ने इन्हे भतीजी कैथरीन मैडिची को हैनरी द्वितीय के साथ विवाह के अवसर पर उपहार में दिया था। यह कहते हुए कि रंगीन बेशकीमती जवाहरातों से कम न समझो इनको। यह धरती के गर्भ से प्रकट होने वाले रत्नों के बराबर मूल्यवान है।
६. तरबूज पहली बार अफ्रीका में पाया गया था और वहीं से यह सारी दुनिया में गया। एक अनुमान के मुताबिक इसे ईसा से २००० वर्ष पूर्व नील नदी की घाटी में उगाया जाना शुरू हुआ। दुनियाभर में तरबूज की १२०० से अधिक किस्में पाई जाती हैं। इसका वजन ८० किलोग्राम तक हो सकता है।
७. यूरोप के जंगलों से रसोईघर में आने वाली सब्जी टमाटर को पूर्व में लोग जहरीली समझकर नहीं खाते थे। एक दिन एक नौजवान ने हिम्मत कर एक टमाटर खाया। बस टमाटर प्रसिद्ध होकर दुनियाभर में चर्चित हो गया। चिली की राजधानी सेटियागो में टमाटर फैंक कर 'टोमाटिना' उत्सव मनाया जाता है। इस उत्सव की शुरुवात स्पेन से वर्ष १९४५-५० के मध्य हुई थी।

द्वारा : शुभांगी बी साहु.
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युवाओं की भूमिका

दोस्तों हमारे देश के समस्त आबादी का अधिकांश

हिस्सा युवा है। प्यारें युवाओं में नदीयो की तरह अपार शक्ति होती है, यदि नदी के प्रवाह को उचित दिशा न दी जाए तो ना जाने कितने घर, संपत्ति एवं जिंदगियाँ तबाह हो सकती हैं। परंतु नदी के इसी प्रवाह को बांध के माध्यम से संचालित करें एवं एक उचित दिशा प्रदान करें तो इसी जलप्रवाह का उपयोग विद्युत उत्पादन एवं सिंचाई के लिए हो पाता है। जिससे न केवल राष्ट्र हित बल्कि मानवकल्याण या यूँ कह लीजिए की जगतकल्याण हो पाता है।

तो मेरे प्यारे दोस्तों, आज मेरे आधुनिक भारत देश की सभी नवयुवको की सबसे बड़ी भूमिका यह है, कि वे अपने सामर्थ्य, बुद्धि, समय तथा ऊर्जा का सदुपयोग राष्ट्रहित, मानवकल्याण व जगतकल्याण में करें।

दोस्तों आज हमारे देश को आजाद हुए ७५ वर्ष हो चुके हैं। भारत के आजादी का अमृत महोत्सव मनाया जा रहा है। मैं आप सभी से पुछना चाहती हूँ की क्या वाकई भारत अपनी सभी पारंपारिक समस्याएँ जैसे भ्रष्टाचार, गरीबी, बेरोजगारी, जातिवाद, प्रांतवाद, वंशवाद, भाषावाद ऐसी अनेको समस्याओं से आजाद हो पाया है? ये वो समस्याएँ है जिसका उपाय पिछले ७५ सालों में नहीं ढूँढा जा सका।

प्यारे दोस्तों, हमारे देश के युवा बड़े ही सृजनात्मक है। जिसे अंग्रेजी में क्रिएटिव कहते हैं। अब समय आ गया है, कि हमारे सभी नवयुवक कोई ऐसी रचनात्मक कल्पनाओं के साथ सामने आए, और जिससे भारतीय समाज की सभी समस्याएँ जिनका समाधान पिछले ७५ वर्षों में नहीं ढूँढा जा सका, उन सभी समस्याओं का समाधान और निवारण हो सकेगा। यदि ऐसा हुआ तो वो दिन दूर नहीं होगा जब हमारे देश का नाम विकसित राष्ट्रों की सूची में शामिल हो जाएगा।

मेरे प्यारे दोस्तों, क्या मेरे देश के सभी नवयुवक अपनी भूमिका आधुनिक भारत के उत्थान में निभा पा रहे हैं? यदी ऐसा है तो सरकार के अग्निपथ वाले फैसले पर बहुत बड़ी सरकारी संपत्ति को जलाकर राख क्यों किया गया? क्यों आज भी शिक्षा संस्थानों में अनेको नशीली पदार्थ का सेवन करते हुए नवयुवक पाए जाते हैं? राजनिती में इनकी संख्या ना के बराबर क्यों हैं। आखिर ऐसा क्यों? और इस

‘क्यों’ के उत्तर में ही छिपा है नवयुवकों की आधुनिक भारत में भूमिका का राज। जिससे आप सभी भली-भाँति जानते ही होंगे।

दोस्तों अपनी विचारों की अंतिम लड़ी में, मैं कुछ काव्य पंक्तियाँ कहकर आप सभी से इजाजत चाहूँगी।

कथानक व्याकरण समझें तो सुरक्षित छंद हो जाए।
हमारे देश में फिर से, सुखद - आनंद हो जाए।
मेरे ईश्वर - मेरे दाता, ये काजल माँगती तुझसे।
युवा पीढ़ी सँभलकर विवेकानंद हो जाए।

द्वारा : काजल ध. चौरसिया
Std : X - E

माँ - बाप की सेवा

कल बाज़ार में फल खरीदने गया,
तो देखा कि एक फल की रेहड़ी की छत से एक छोटा सा बोर्ड लटक रहा था, उस पर मोटे अक्षरों से लिखा हुआ था...
“घर में कोई नहीं है, मेरी बुढ़ी माँ बीमार है,
मुझे थोड़ी थोड़ी देर में उन्हें खाना,
दवा और टॉयलेट कराने के लिए घर जाना पड़ता है,
अगर आपको जल्दी है तो अपनी मर्ज़ी से फल तौल लें,
रेट साथ में लिखे है। पैसे कोने पर गत्ते के नीचे रख दें,
धन्यवाद!!”
अगर आपके पास पैसे नहीं हो तो मेरी तरफ से ले लेना, इजाजत है...!!

मैंने इधर उधर देखा, पास पड़े तराजू में दो किलो सेब ताले दर्जन भर केले लिये, बैग में डाले, प्राइस लिस्ट से कीमत देखी, पैसे निकाल कर गत्ते को उठाया, वहाँ सौ-पचास और दस-दस के नोट पड़े थे, मैंने भी पैसे उसमें रख कर उसे ढँक दिया।

बैग उठाया और अपने प्लेट पर आ गया,
रात को खाना खाने के बाद में उधर से निकला,
तो देखा एक कमज़ोर सा आदमी, दाढ़ी आधी काली आधि
सफेद, मैले से कुर्ते पजामे में रेहड़ी को धक्का लगा कर बस
जाने ही वाला था, वो मुझे देखकर मुस्कुराया और बोला
“साहब! फल तो खत्म हो गया।”

उसका नाम पूछा तो बोला: “सीताराम”

फिर हम सामने वाले ढाबे पर बैठ गए।

चाय आयी तो कहने लगा, “पिछले तीन साल से मेरी माता
बिस्तर पर हैं, कुछ पागल सी भी हो गई है और अब तो
फालिज भी हो गया है, मेरी कोई संतान नहीं है, बीवी मर गयी
है, सिर्फ मैं हूँ और मेरी माँ.. माँ की देखभाल करने वाला कोई
नहीं है, इसलिए मुझे ही हर वक्त माँ का ख्याल रखना पड़ता
है..”

एक दिन मैंने माँ के पाँव दबाते हुए बड़ी नरमी से कहा, “..
माँ!!

तेरी सेवा करने को तो बड़ा जी चाहता है पर जेब खाली है
और तु मुझे कमरे से बाहर निकलने नहीं देती, कहती है,
तू जाता है तो जी घबराने लगता है, तू ही बता मैं क्या करूँ?..”
न ही मेरे पास कोई जमा पूँजी है।..

ये सुन कर माँ ने हाँफते-काँपते उठने की कोशिश की।

मैंने तकिये की टेक लगवाई, उन्होंने झुर्रियों वाला चेहरा
उठाया अपने कमज़ोर हाथों को ऊपर उठाया,
मन ही मन राम जी की स्तुति की फिर बोली..

“ तू रेहड़ी वहीं छोड़ आया कर, हमारी किस्मत का हमें जो
कुछ भी है, इसी कमरे में बैठकर मिलेगा। ”

मैंने कहा, “माँ क्या बात करती हो,

वहाँ छोड़ आऊँगा तो कोई चोर उचक्का सब कुछ ले जायेगा,
आजकल कौन लिहाज़ करता है? और बिना मालिक के कौन
फल खरीदने आएगा? ”

कहने लगीं.. “ तू राम का नाम लेने के बाद रेहड़ी को फलों
से भरकर छोड़ कर आजा बस,
ज्यादा बक-बक नहीं कर, शाम को खाली रेहड़ी ले आया
कर, अगर तेरा रुपया गया तो मुझे बोलियो! ”

ढाई साल हो गए हैं भाईसाहब सुबह रेहड़ी लगा आता हूँ..

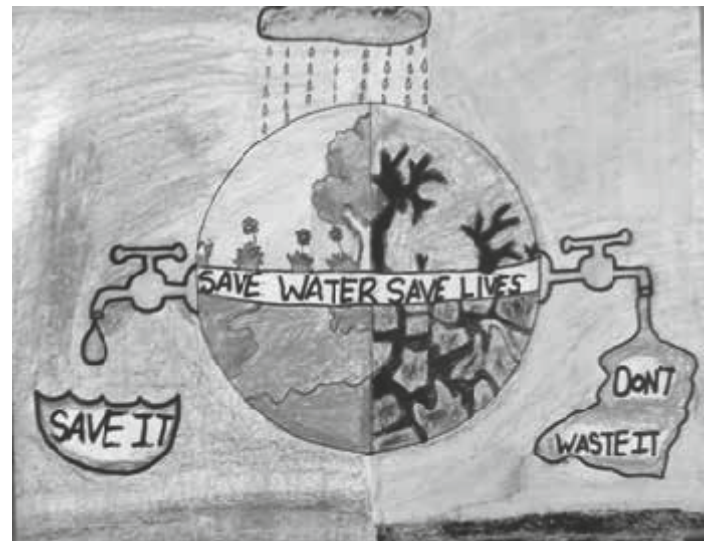
शाम को ले जाता हूँ, लोग पैसे रख जाते हैं..

फल ले जाते हैं, एक धेला भी ऊपर नीचे नहीं होता,
बल्कि कुछ तो ज्यादा भी रख जाते हैं, कभी कोई माँ के लिए
फूल रख जाता है,
कभी कोई और चीज़!!

परसों एक बच्ची पुलाव बना कर रख गयी,
साथ में एक पर्ची भी थी “अम्मा के लिए!”

एक डॉक्टर अपना कार्ड छोड़ गए पीछे लिखा था,
माँ की तबियत नाजुक हो तो मुझे कॉल कर लेना,
मैं आ जाऊँगा, कोई खजूर रख जाता है,
रोजाना कुछ न कुछ मेरे हक के साथ मौजूद होता है।

न माँ हिलने देती है न मेरे राम कुछ कमी रहने देते हैं,
माँ कहती है, तेरे फल मेरा राम अपने फरिश्तों से बिकवा देता
है।



आखिर में, इतना ही कहूँगा की अपने माँ-बाप की सेवा करो,
और देखो दुनिया की कामयाबियाँ कैसे हमारे कदम चूमती
हैं।..

द्वारा-
अदिती यादव
Std : X - E

एक हिन्दी गज़ल

अधर पर हर घड़ी जब रामजी का नाम होता है
भले हो कष्ट कितना, शीघ्र ही आराम होता है ॥ १ ॥

भटक जाता मनुज जब मोह माया वासना में तो,
जिह्वा से राम जपते ही हृदय निष्काम होता है ॥ २ ॥

भुलाकर मोह माया सब लगा लो नेह रघुवर से,
दया के धाम से बढ़ कर न कोई धाम होता है ॥ ३ ॥

कृपा से है उन्हीं की इस जगत का सन्तुलन चलता,
करें संकेत तो ही छाँव होती घाम होता है ॥ ४ ॥

हरण कर जानकी को प्राण खोये थे दसानन नें,
बुराई का हमेशा ही बुरा परिणाम होता है ॥ ५ ॥

हमारे भाग्य फल लिखता सदा ही कर्म हम सबका,
हमेशा कर्म का ही इस जगत् में दाम होत है ॥ ६ ॥

बुराई की डगर में ठोकरें खाते फिरोगे पर,
भलाई में मरोगे यदि जगत में नाम होता है ॥ ७ ॥

रखो तुम सोच अच्छी काम तब होगा भलाई का,
बुरी जब सोच होती है बुरा हर काम होता है ॥ ८ ॥

बुरा ही अंत होता है अधर्मी, पातकी का फिर,
गुरु के रूप में उसका भले बलराम होता है ॥ ९ ॥

यहाँ जो भी करेगा कल भरेगा भी यहीं पर तू,
वहाँ यमराज के घर में नहीं गोदाम होता है ॥ १० ॥

लगाता होड़ जब मानव स्वयं को सिद्ध करने की,
धरा पर तब अकारण ही महा-संग्राम होता है ॥ ११ ॥

नमक रोटी खिलाकर भेजते हैं सैन्य सेवा में,
घरों में निर्धनों के कौन सा बादाम होता है ॥ १२ ॥

कभी भुखे कभी रोटी मिली तो खा लिया हमनें,
हमारी करवटों में तृप्ति का बल राम होता है ॥ १३ ॥

न सर्दी की न गर्मी की न ही बरसात की चिन्ता,
अधर पर राम जी का नाम आठों याम होता है ॥ १४ ॥

मनुज की देह पाकर मानते जो कर्म को पूजा,
उन्हें फिर एक क्षण का भी कहाँ विश्राम होता है ॥ १५ ॥

मिट्टा कर द्वेष मन से देखना तुम दृष्टि भर दुनियाँ,
पलक के सामने हर दृश्य ही अभिराम होता है ॥ १६ ॥

जहाँ नित यज्ञ, तप, ज्ञान चर्चिँ हुआ करती,
लिखा हे शास्त्र में खुशहाल ऐसा ग्राम होता है ॥ १७ ॥

द्वारा -
कीर्ति सिंह
Std : X - E

बुढ़ापे को भी प्यार चाहिए

“मोहन बेटा। मैं तुम्हारे काका के घर जा रहा हूँ। क्यों

पिताजी ? और आप आजकल काका के घर बहुत जा रहे हो.. ? तुम्हारा मन मान रहा हो तो चले जाओ... पिताजी ! लो ये पैसे रख लो, काम आएँगे”- पिताजी का मन भर आया। उन्हें आज अपने बेटे को दिए गए संस्कार लौटते नजर आ रहे थे। जब मोहन स्कूल जाता था... वह पिताजी से जेब खर्च लेने में हमेशा हिचकता था, क्योंकि घर की आर्थिक स्थिति ठीक नहीं थी। पिताजी मजदूरी करके बड़ी मुश्किल से घर चला पाते थे .. पर माँ फिर भी उसकी जेब में कुछ सिक्के डाल देती थी... जबकि वह बार-बार मना करता था।

मोहन की पत्नी का स्वभाव भी उसके पिताजी की तरफ कुछ खास अच्छा नहीं था। वह रोज पिताजी की आदतों के बारे में कहासुनी करती थी ... उसे ये बड़ों से टोका-टाकी पसन्द नहीं थी .. बच्चे भी दादा के कमरे में नहीं जाते, मोहन को भी देर से आने के कारण बात करने का समय नहीं मिलता। एक दिन पिताजी का पीछा किया ... आखिर पिताजी को काका के घर जाने की इतनी जल्दी क्यों रहती हैं ? वह यह देख कर हैरान रह गया कि पिताजी तो काका के घर जाते ही नहीं हैं। वह तो स्टेशन पर एकांत में शून्य मनस्क एक पेड़ के सहारे घंटो बैठे रहते थे। तभी पास खड़े एक बुजुर्ग, जो यह सब देख रहे थे, उन्होंने कहा .. बेटा .. ! क्या देख रहे हो ? जी ... ! वो... अच्छा, तुम उस बूढ़े आदमी को देख रहे हो... ? वो यहाँ अक्सर आते हैं और घंटों पेड़ तले बैठ कर साँझ ढले अपने घर लौट जाते हैं। किसी अच्छे संभ्रांत घर के लगते हैं। बेटा, ऐसे एक नहीं अनकों बुजुर्ग माँ बुजुर्ग पिता तुम्हें यहाँ आसपास मिल जाएँगे।

जी, मगर क्यों ?

बेटा... ! जब घर में बड़े बुजुर्गों को प्यार नहीं मिलता .. उन्हें बहुत अकेलापन महसूस होता है, तो वे यहाँ वहाँ बैठ कर अपना समय काटा करते हैं। वैसे क्या तुम्हें पता है... बुढ़ापे में इन्सान का मन बिल्कुल बच्चे जैसा हो जाता है। उस समय उन्हें अधिक प्यार और सम्मान की जरूरत पड़ती है, पर परिवार के सदस्य इस बात को समझ नहीं पाते। वो यही समझते हैं इन्होंने अपनी जिंदगी जी ली है फिर उन्हें अकेला छोड़ देते हैं, कहीं साथ ले जाने से कतराते हैं। बात करना

तो दूर अक्सर उनकी राय भी उन्हें कडवी लगती है। जब कि वही बुजुर्ग अपने बच्चों को अपने अनुभवों से आने वाले संकटों और परेशानियों से बचाने के लिए सटीक सलाह देते हैं। घर लौट कर मोहन ने किसी से कुछ नहीं कहा। जब पिताजी लौटे, मोहन घर के सभी सदस्यों को देखता रहा। किसी को भी पिताजी की चिंता नहीं थी। पिताजी से कोई बात नहीं करता, कोई हँसता खेलता नहीं था। जैसे पिताजी का घर में कोई अस्तित्व ही न हो। ऐसे परिवार में पत्नी बच्चे सभी पिताजी को इग्नोर करते हुए दिखे। सबको राह दिखाने के लिए आखिर मोहन ने भी अपनी पत्नी और बच्चों से बोलना बन्द कर दिया .. वो काम पर जाता और वापस आता किसी से कोई बातचीत नहीं .. ! बच्चे पत्नी बोलने की कोशिश भी करते, तो वह भी इग्नोर कर काम में डूबे रहने का नाटक करता। तीन दिन में सभी परेशान हो उठे ... पत्नी, बच्चे इस उदासी का कारण जानना चाहते थे। मोहन ने अपने परिवार को अपने पास बिठाया, उन्हें प्यार से समझाया कि मैंने तुम से चार दिन बात नहीं की तो तुम कितने परेशान हो गए ? अब सोचो तुम पिताजी के साथ ऐसा व्यवहार करके उन्हें कितना दुख दे रहे हो ? मेरे पिताजी मुझे जान से प्यारे हैं। जैसे तुम्हारी माँ। और फिर पिताजी के अकेले स्टेशन जाकर घंटों बैठकर रोंने की बात छुपा गया। सभी को अपने बुरे व्यवहार का खेद था।

उस दिन जैसे ही पिताजी शाम को घर लौटे, तीनों बच्चे उनसे चिपट गए..। दादा जी । दादा जी । आज हम आपके पास बैठेंगे...। कोई किस्सा कहानी सुनाओ ना । पिताजी की आँखें भींग आई। वो बच्चों को लिपटकर उन्हें प्यार करने लगे। और फिर जो किस्से कहानियों का दौर शुरू हुआ वो घंटों चला। इस बीच मोहन की पत्नी उनके लिए फल तो कभी चाय नमकीन लेकर आती। पिताजी बच्चों और मोहन के साथ स्वयं भी खाते और बच्चों को भी खिलाते, अब घर का माहौल पूरी तरह बदल गया था।

एक दिन मोहन बोला, पिताजी.. ! क्या बात है।

आजकल काका के घर नहीं जा रहे हो.. ? नहीं बेटा! अब तो अपना घर ही अच्छा लगता है। आज सभी में तो नहीं लेकिन अधिकांश परिवारों के बुजुर्गों की यही कहानी है। बहुधा आस-पास के बगीचों में, बस अड्डे पर, नजदीकी रेलवे स्टेशन पर परिवार से तिरस्कृत भरे पूरे परिवार में एकाकी जीवन बिताते हुए ऐसे कई बुजुर्ग देखने को मिल जाएँगे। आप भी कभी न कभी अवश्य बूढ़े होंगे, आज नहीं तो कुछ वर्षों बाद होंगे। जीवन का सबसे बड़ा संकट है बुढ़ापा। घर के बुजुर्ग ऐसे बूढ़े वृक्ष हैं, जो बेशक फल न देते हों पर छाँव तो देते ही है। अपना बुढ़ापा खुशहाल बनाने के लिए बुजुर्गों को अकेलापन महसूस न होने दीजिये, उनका सम्मान भले ही न कर पाएँ, पर उन्हें तिरस्कृत मत कीजिये, उनका ख्याल रखिये..!!

द्वारा-
श्रेया शुक्ला
Std : X - F

पिता, सृष्टि का निर्माता

पिता जीवन है, सम्बल है, शक्ति है,
पिता सृष्टि का निर्माण की अभिव्यक्ति है।

पिता अँगुली पकड़े बच्चे का सहारा है,
पिता कभी कुछ खट्टा कभी खारा है।

पिता पालन है, पोषण है, परिवार का अनुशासन है,
पिता धौंस से चलने वाला प्रेम का प्रशासन है।

पिता रोट्टी है, कपडा है, मकान है,
पिता छोटे से परिदे का बडा आसमान है।

पिता अप्रदर्शित - अनंत प्यार है,
पिता है तो बच्चों को इंतज़ार है।

पिता से ही बच्चों के ढेर सारे सपने है,
पिता है तो बाज़ार के सब खिलौने अपने है।

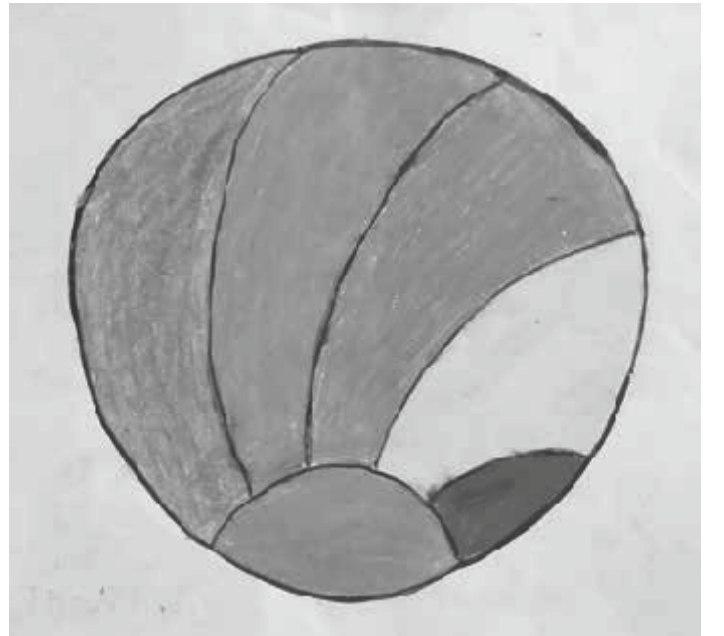
पिता से परिवार में प्रतिपल राग है,
पिता से ही माँ की बिंदी और सुहाग है।

पिता परमात्मा की जगत के प्रति आसक्ति है,
पिता गृहस्थ आश्रम में उच्च स्थिति की भक्ति है।

पिता अपनी इच्छाओं का हनन और परिवार की पूर्ति है,
पिता रक्त निकले हुए संस्कारों की मूर्ति है।

पिता एक जीवन को जीवन का दान है,
पिता दुनिया दिखाने का अहसान है।

द्वारा-
विश्वकर्मा स्मिता
Std : X - F











స్వహస్తాలతో మళ్ళీ, మళ్ళీ రాసుకుని అంత అందమైన కావ్యాలను, నవలలను. కవితా సారస్వతాన్ని, సంకలనాలను మనకందించారో కదా!!!!!! మన చేష్టలు మనకొక గుర్తింపును ఇస్తుంది. చదువు నేర్వని వాళ్ళకు ఎలాగూ దేవుడిచ్చిన బొటన వేలు.... తప్ప ఇంకేముంది.... ? అంతా తల రాతే..

(సేకరణ)

C. దక్షిణ _VIII - B

నీతి పద్యాలు

అమ్మ యనెడి పదము అక్షరములు రెండు
కాదు తెలుసుకొనుడు మోద మలర
అమ్మ అవని పైన అనురాగ దేవేరి
ఆలకింతువేని ఆంధ్ర బాల!

తల్లి, తండ్రి, గురువు దైవస్వరూపాలు
చేతనైన సేవ చేయవలెను
చేయకున్న యెడల చీడ పురుగువోడు
ఆలకింతువేని ఆంధ్ర బాల!

పాఠశాల యనిన భవన మొకటి కాదు
చదువులమ్మ కొలువు సదన మదియె
శ్రద్ధ భక్తి తోడ సంచరించ వలెను
ఆలకింతువేని ఆంధ్ర బాల!

గురువు యనిన నీవు గుర్తించుకొనవలె
హితము బోధ చేసి యెలమి మీర
మంచి తెరవు జూపు మాననీయుడతడు
ఆలకింతువేని ఆంధ్ర బాల!

'అక్షరములు పొందు కభ్యాస మొనరింప
చూచి వ్రాత చేయుచుండు యెంచి!"
అని పరీక్షలందు అది చేయ తప్పాను
ఆలకింతువేని ఆంధ్ర బాల!

కల్లలాడబోకు కలహాలు కూడదు

క్లాసురూము లందు కావరమున
మంచి నడత గల్గి సంచరించ వలెను
ఆలకింతువేని ఆంధ్ర బాల!
(సేకరణ) క్రిష్ణ. K_IX - D

చెప్పుకోండి చూద్దాం!

ఏడ్వకేడ్చు నవ్వుకే నవ్వుచుండును
బాధలేక బాధపడుచు నుండు.
నిద్రరాకయున్న నిద్రించు చావకే
చచ్చునెవ్వడో చెప్పుడు సరసులార -

పుట్టగానే పెరిగి పెద్దదౌతుందిర
కొమ్మలు రెమ్మలు ఎన్నో చిమ్ముతుంది.
చిత్రమైన పూలు చకచకా మెరియుచు
చూచువారల కెంతో చోద్యమగును

ముదురువారు చాల ముతక వారనుచును
లేతవారి నేర్చి కొతుకమున
కుండలోనె పెండ్లి గొప్పగా చేతురు
కారములకు బేరమిచ్చి

(సేకరణ)

S. ప్రీతవి_X -C

ప్రపంచంలో గొప్ప సింగర్
ఎవరంటే ... దోమ
తన పాట నచ్చిన...
నచ్చకపోయినా..
ప్రతి ఒక్కరూ
క్లాప్స్ కొడతారు కాబట్టి... ??

N. VARUN_VII - B

తెలుగు సాంస్కృతిక చరిత్ర కళలు, నిర్మాణ శైలి,
సాహిత్యం, ఆహారపుటలవాట్లు, ఆంధ్రుల దుస్తులు,
మతం, తత్వాలుగా విభజించవచ్చు.

ఇక్కడి వాగ్గేయకారులు, కూచిపూడి (నృత్యము) సుసంపన్నమైన సంస్కృతి - సంప్రదాయాలకి నిలువెత్తు సాక్ష్యాలు కర్ణాటక సంగీతంలో, శాస్త్రీయ సంగీతంలో తెలుగు భాష, ఇట్టి ఇమిడి పోవటంతో ఆంధ్ర ప్రదేశ్ సంగీతానికి, సాహిత్యానికి, నృత్యానికి మాతృకగా వ్యవహరించింది.

హైదరాబాదు ప్రాంతంలో పర్షియా నిర్మాణ శైలికి స్థానిక కళాత్మకత మేళవించి కట్టడాలని నిర్మించారు. వరంగల్లులో గ్రానైటు, సున్నపురాయిల కలయికలతో కట్టడాలని నిర్మించారు. శాతవాహనులు ఆధ్యాత్మిక సూక్ష్మాలని తెలిపే శిల్పకళతో కూడిన కట్టడాలు అమరావతిలో నిర్మించారు.

ప్రాచీన భాషగా గుర్తింపబడ్డ తెలుగు యొక్క సాహిత్య సంస్కృతి విశాలమైనది. అనేక ప్రాచీన కవులు, రచయితల వలన తెలుగు ఉత్తాన పథాన్ని చేరినది. ఆధ్యాత్మిక, సంగీత, తత్వరచనలకి అనువుగా ఉండటంతో తెలుగువారితో బాటు, ఇతర భాషలవారి మెప్పు కూడా పొందినది. తెలుగు భాష ఇటాలియన్ ఆఫ్ ద ఈస్ట్ అని కూడా సంబోధించబడ్డది. అంతరించిపోతున్న అద్భుత భాషకు మరల జవనత్వాలని అందించిన చార్లెస్ ఫిలిప్ బ్రౌన్ వలన తెలుగు ఖండాంతరాలకి వ్యాప్తి పొందినది. అనేక ఆధునిక రచయితలు తెలుగు భాషని క్రొత్త పుంతలు తొక్కించారు.

బెంగుళూరు, చెన్నై నగరాలలో ఆంధ్ర శైలి భోజన శాలలు విరివిగా ఉండటం, వీటిలో తెలుగువారితో బాటు, స్థానికులు, స్థానికీతరులు విరివిగా వచ్చి సుష్టుగా భోం చేసి వెళ్ళటం, తెలుగువారి ఆహారం యొక్క ప్రాశస్త్యం గురించి చెబుతాయి. గోంగూర,

తాపేశ్వరం కాజా, పూతరేకులు, ఆవకాయ, హైదరాబాద్ బిరియాని, హాలీమ్ ఇరానీ చాయ్ లు తెలుగు ప్రజల వంటలుగా సుప్రసిద్ధాలు.

K. VARSHIKA_IX - A

వాక్కు
మనమెంటో తెలిపేది
మన మాట తీరు
తేనె కన్నా తీయనైనది,

-కొన్ని సమయాల్లో..

వేపకన్నా చేదైనది.

మన వాక్కు...

కాకున్నా సంతోషపెట్టనిది

అవకూడదు బాధించునది.

మాట్లాడాలి. ఆచి తూచి

ఇదే మనకు సరి!

M. HARINI_X - A

జగమెరిగిన సత్యం

"భూమి" అనే రెండక్షరాల పైన పుట్టి "ప్రాణం" అనే రెండక్షరాల జీవం పోసుకుని, రెండక్షరాల "అవ్వ" "తాత" "అమ్మ" "నాన్న" "అన్న" "అక్క" అనే బాంధవ్యాల నడుమ పెరుగుతూ రెండక్షరాల "గురు" వు దగ్గర రెండక్షరాల "విద్య" ని నేర్చుకుని రెండక్షరాల "డబ్బు" ని సంపాదించి రెండక్షరాల "భార్య" "బిడ్డ" బంధాలను ఏర్పరచుకొని రెండక్షరాల "ప్రేమ" ను పంచుతూ రెండక్షరాల "స్నేహం" పెంపొందించుకుంటూ రెండక్షరాల "బాధ"ని భరిస్తూ రెండక్షరాల "కోపం" ను దూరం చేసుకుని రెండక్షరాల "నేను" అనే అహంకారాన్ని మరచి రెండక్షరాల "మనం" అనే మమకారాన్ని పెంచి రెండక్షరాల "జాలి" దయలను కొండంత పెంచుతూ రెండక్షరాల "తీపి" అనుభవాలను గుర్తు చేసుకుంటూ రెండక్షరాల "చేదు" సంఘటనలను మర్చిపోతూ రెండక్షరాల "ముప్పు" వచ్చి రెండక్షరాల "చావు".

వచ్చే వరకు రెండక్షరాల "ముఖం" పైన రెండక్షరాల "నవ్వు" ఉంటే రెండక్షరాల "స్వర్గం" మన అరచేతిలో ఉన్నట్లే....!!

ఈ సత్యాలను తెలుసుకుని జీవించగలిగితే "ఉన్నప్పుడైనా...!"

పోయాకైనా మన కోసం నలుగురుంటారు ...

D. LOHIT RAJA_IX - D

నాన్న అంటే...

ఉద్యోగం అంటూ ఉదయాన్నే లేచివెళ్ళే "నాన్న" ఇంటి

పట్టున ఉండలేదు... కంటినిండా నిద్రపోలేదు... ఇంటినే కాదు, అందర్ని ఒంటి స్తంభంలా మోస్తున్న "నాన్న".. ఎప్పుడూ ఒంటరివాడే...

సంపాదనంతా కుటుంబానికే వెచ్చించి.. మిగిలించి దాచి, పిల్లల్ని మెరుగు పట్టడం కోసం, పదును పెట్టడం కోసం ఆంక్షల్ని... శిక్షల్ని రచించి, తాను శత్రువై కుటుంబ సౌఖ్యంకోసం ఇంటా బయట నిరంతర పోరాటం చేసే నిస్వార్థ యోధుడు - "నాన్న".

"ఎవరక్కడ?" అని అధికారం చెలాయించే నాన్నే గనక ఒక్క క్షణం మనసు మార్చుకొని. నా సంపాదన 'నా ఇష్టం, అనుకుంటే ఎవరెక్కడ?".

"అమ్మ" కొవ్వొత్తె - కరిగిపోతూ వెలుగునిస్తుంది. "నాన్న అగ్గిపుల్ల - ఆ వెలుగుకు నాంది.

V. NAYANASRI_IX - D

ర్యాంకర్ల సూచనలు ఉత్తమ విద్యార్థుల సూచనలు

1. *స్నేహితులతో పాఠ్య విషయాలు చర్చిస్తే మర్చిపోము.
2. *మన బలాలు, బలహీనతలు టీచర్లకే బాగా తెలుస్తాయి. అందుకే వాళ్ల సలహాలు పాటించాలి.
3. "కాన్సెప్టును అర్థం చేసుకొని చదవాలి.
4. " కష్టమైన వాటికి కోడ్లు పెట్టుకుని చదివితే ఎప్పటికీ మర్చిపోం.
5. " ఏ అంశమైనా ఎంత ఎక్కువ సాధన చేస్తే అంతబాగా వస్తుంది.
6. " సూత్రాలు బండగా గుర్తుంచుకోవద్దు. వాటి డెరివేషన్స్ తెలుసుకుంటే.
- ఏ లెక్కలో అవి అవసరమౌతాయో ఇట్టి గుర్తు పట్టియొచ్చు.
7. * ముందునుంచి ప్రణాళికాబద్ధంగా పాఠాలు పూర్తి చేసుకుంటే పరీక్షలప్పుడు ఆందోళన ఉండదు.
8. * మళ్ళీ మళ్ళీ సాధన చేస్తే ఎంత కష్టతరమైన అంశమైనా సులువవుతుంది.
9. * పాఠ్య పుస్తకాలు చదవాలి. పాఠాల చివర్లో ఉండే అభ్యాసాలు చేస్తే బేసిక్స్ బాగా వస్తాయి.

10. * పాఠశాలలో ఇచ్చే మేటీరియల్ తో పాటు సబ్జెక్టుకు సంబంధించిన ఇతర పుస్తకాలు, పత్రికలు, సైట్లను చూడాలి.

11- *పరీక్షకు వెళ్లే ముందు కొత్త పాఠాలు లేదా అంశాలు చదవద్దు.

12. * పరీక్షల రోజుల్లో నిద్ర మాని అర్థరాత్రి వరకూ చదవడం మంచిది కాదు.

13. "పరీక్షల సమయంలో తేలిగ్గా జీర్ణమయ్యే ఆహారమే తీసుకోవాలి.

సామెతలు

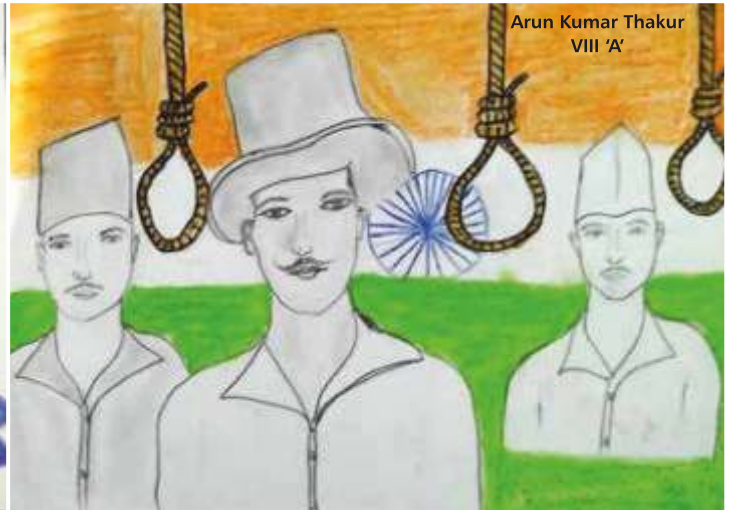
- 1) "పుచ్చకాయల దొంగ ఎవరు అంటే భుజాలు తడుముకున్నట్టు"
- 2) "డోలు వచ్చి, మద్దెలకు మొరపెట్టుకుందంట"
- 3) "అత్తకొట్టిందని కాదు, ఆడపడుచు నవ్విందని"
- 4) "పెళ్ళి ఇంటోడి కన్నా, పెట్టెలు మోసేవాడికి హడావిడి"
- 5) "దొంగలు పడ్డ ఆరునెల్లకు, కుక్కలు మెరిగినట్టు"
- 6) "కన్నిఉందని గేదెను కొన్నాడంటా"
- 7) "రామాయాణం అంతా విని రామునికి సీత ఏ మైందని అడిగాడంట"
- 8) "ఆలి, లేదు సూలు లేదు కొడుకు పేరు సోమలింగం."
- 9) "పిల్లకి ఎలుక సాక్ష్యం"
- 10) "తాగటానికి గంజిలేదు కాని, మీసాలకు సంపెంగ నూనె"

T. ANGELINA_X - A





Khushboo S. Gupta
XI Sci. (IT)



Arun Kumar Thakur
VIII 'A'



Tejashree
VII 'A'



Tejashree
VII 'A'



Bhavani Sri Cherala
VII 'D'



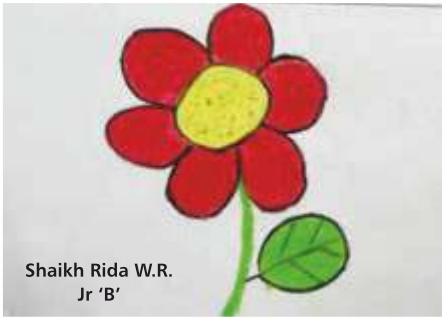
Soni Gupta Rajkumar
VI 'E'



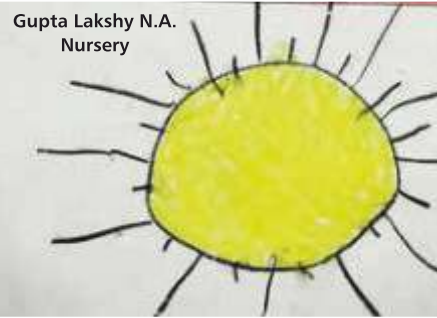
Pihoo Gupta
IV 'D'







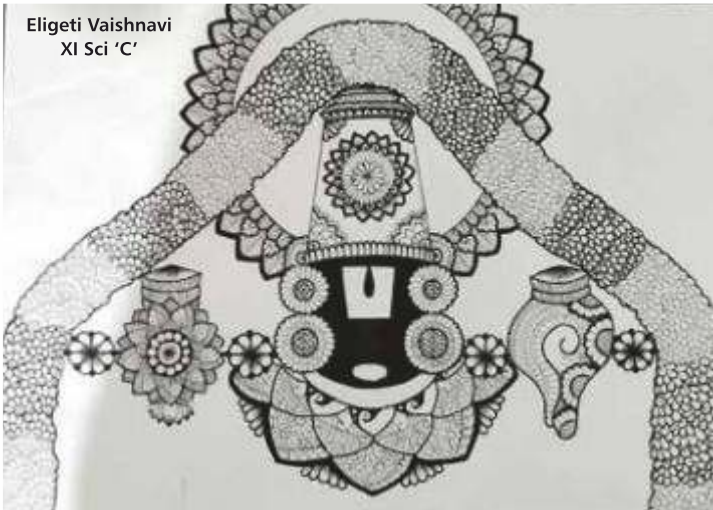
Shaikh Rida W.R.
Jr 'B'



Gupta Lakshy N.A.
Nursery



Satvik Santosh
V 'C'



Eligeti Vaishnavi
XI Sci 'C'



Khan Meraj
V 'A'



Mahenoor Tajuddin Solkar
V 'D'



Hemvati

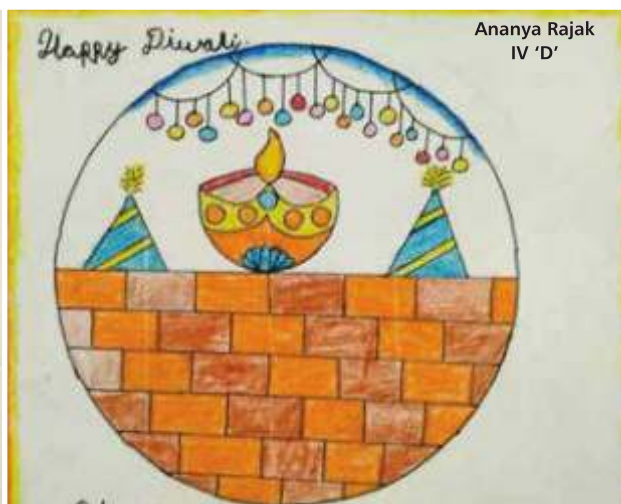
Art by Hemavathi



Aarav
I 'B'



Sri Bhargavi
III 'D'



Ananya Rajak
IV 'D'



Ayush A.P.
Jr. 'B'



Sadaf
IV 'A'



Eeram Rehan
Shapkh



Arnav Vijay Ghadshi
IV 'D'



Sujal Nadar
XII 'D'



Sharleen
II 'D'



ANNUAL SPORTS REPORT FOR THE ACADEMIC YEAR 2022-23

After the pause of two years this is beginning of new records, The Andhra Education Society gives tremendous importance to sports and provides the best facility to all students participating in sports.

The Andhra Education Society students are regularly practicing Athletics, Boxing, Chess, Kabaddi, Yoga, Sqay Martial Art, Karate, Fencing, Throwball, Tennikoit and Dodgeball.

Many students represented our school in interschool competitions. This year's DSO competitions started late due to pause of pandemic situation. Our students have received more than 100 medals in various categories.

Following is the list of achievement

Sr.No.	Name of the Student	Class/Div.	Event	Organized by	Medal
1	U-14 Boys team		Kabaddi	DSO	2nd in Mumbai
2	Raj Gupta	7 E	Kabaddi	DSO	Qualified for Division
3	MalleshTelu	8 A	Kabaddi	DSO	Qualified for Division
4	Vishal Chettiyar	7 B	Chess	BJPC	2nd in Mumbai
5	TanushreeThorat	7 A	Chess	DSO	4th in Mumbai
6	Rohit Ravi Nagula	10 A	Chess	DSO	2nd in Mumbai
7	Shivalingam	7 E	U 14 Boys Yoga	Yoga Association	1st in Mumbai State participated
8	Jigar	5 C	U 14 Boys Yoga	Yoga Association	1st in Mumbai State participated
9	Shivlingam	7 E	U 14 Boys Yoga	DSO	1st in Mumbai
10	NidhiMaurya	10D	U 17 Girls Yoga	DSO	1st in Mumbai
11	ShouryaWaje	9 E	U 17 Boys Yoga	DSO	1st in Mumbai
12	DevenBitla	9 A	U 14 Boys Yoga	DSO	3rd in Mumbai
13	Riya Bote	10 B	U 17 Girls Yoga	DSO	3rd in Mumbai
14	Arya Tiwari	6 E	U 14 Girls Yoga	DSO	3rd in Mumbai
15	TanujaJadhav	10 D	U 17 Girls Yoga	DSO	4th in Mumbai
16	VedantPonna	8 A	U 14 Boys Yoga	DSO	4th in Mumbai
17	Anshika Gupta	6 E	U 14 Girls Yoga	DSO	4th in Mumbai
18	Sakshi Singh	6 E	U 14 Girls Yoga	DSO	5th in Mumbai
19	Vinay Duna	7 C	Fencing	Fencing Association	1st in Mumbai State participated
20	Vinay Duna	7 C	Fencing (Epee)	DSO	1st in Mumbai
21	Vinay Duna	7 C	Fencing (Foil)	DSO	1st in Mumbai
22	Meraj Khan	5 A	Sqay	SQAY Association	1st in Mumbai
23	LavanyaJaiswal	5 D	Sqay	SQAY Association	2nd in Mumbai
24	DevanshPrajapati	7 D	Sqay	SQAY Association	2nd in Mumbai
25	Zain Shaikh	5 A	Sqay	SQAY Association	2nd in Mumbai
26	VarshitkumarAnneboina	6 D	Sqay	SQAY Association	2nd in Mumbai
27	AhemadMansuri	5 B	Sqay	SQAY Association	3rd in Mumbai
28	MokshitKandharapu	6 D	Sqay	SQAY Association	3rd in Mumbai
29	Mahesh Dunna	5 B	Sqay	SQAY Association	3rd in Mumbai
30	KunalChaubey	6 A	Sqay	SQAY Association	3rd in Mumbai
31	VedantGanji	6 D	Sqay	SQAY Association	3rd in Mumbai
32	ShravaniLokhande	6 E	Sqay	SQAY Association	3rd in Mumbai
33	Yash Bhandari	7 C	Sqay	SQAY Association	3rd in Mumbai
34	AmanMadan		Sqay	DSO	1st in Mumbai
35	Rupesh Chauhan	12 SCI A	Sqay	DSO	1st in Mumbai
36	Yogesh Yadav	11 SCI B	Sqay	DSO	1st in Mumbai
37	Pradeep Vishwakarma	12 SCI C	Sqay	DSO	1st in Mumbai
38	Altamash Ansari	8 E	Sqay	DSO	1st in Mumbai
39	HasgundaVaishnavi	12 COM D	Sqay	DSO	1st in Mumbai
40	JameVinuthna	12 COM C	Sqay	DSO	1st in Mumbai
41	LakshitaSeelam	11 COM C	Sqay	DSO	1st in Mumbai
42	MudliyarTrupti	12 SCI C	Sqay	DSO	1st in Mumbai
43	DevanshPrajapati	7 D	Sqay	DSO	1st in Mumbai

Sr.No.	Name of the Student	Class/Div.	Event	Organized by	Medal
44	VarshitkumarAnneboina	6 D	Sqay	DSO	1st in Mumbai
45	Yash Tiwari	8 F	Sqay	DSO	1st in Mumbai
46	Lakshyaram	8 C	Sqay	DSO	1st in Mumbai
47	PushkarBollu	11 SCI B	Sqay	DSO	1st in Mumbai
48	Abrar Ansari	12 SCI B	Sqay	DSO	1st in Mumbai
49	Tamanna Ansari	10 F	Sqay	DSO	1st in Mumbai
50	Shweta Yadav	10 E	Sqay	DSO	1st in Mumbai
51	AnshikaMourya	10 F	Sqay	DSO	1st in Mumbai
52	MahalakshmiPulluri	7 C	Sqay	DSO	1st in Mumbai
53	AnkitaYadav	7 E	Sqay	DSO	1st in Mumbai
54	SahuVinod	12 COM B	Sqay	DSO	2nd in Mumbai
55	SheronChathamvelli	12 COM C	Sqay	DSO	2nd in Mumbai
56	KamyaGaddam	9 F	Sqay	DSO	2nd in Mumbai
57	NamulaRamyashree	12 COM C	Sqay	DSO	2nd in Mumbai
58	VaishnaviKatke	8 A	Sqay	DSO	2nd in Mumbai
59	PayalSuthar	11 SCI A	Sqay	DSO	2nd in Mumbai
60	SairamPonna	6 D	Sqay	DSO	2nd in Mumbai
61	Rushikesh Komati	6 D	Sqay	DSO	2nd in Mumbai
62	Reyan Ansari	6 D	Sqay	DSO	2nd in Mumbai
63	MansiJadhav	9 A	Sqay	DSO	2nd in Mumbai
64	Shreya Tiwari	11 COM B	Sqay	DSO	2nd in Mumbai
65	Natasha Ravi	6 B	Sqay	DSO	2nd in Mumbai
66	JyotiSaroj	6 E	Sqay	DSO	2nd in Mumbai
67	YadavSaurav	12 SCI C	Sqay	DSO	3rd in Mumbai
68	Gupta Moni	11 COM A	Sqay	DSO	3rd in Mumbai
69	KunalChaubey	6 A	Sqay	DSO	3rd in Mumbai
70	Tadukayashwant	8 A	Sqay	DSO	3rd in Mumbai
71	Vishal Kasturi	8 C	Sqay	DSO	3rd in Mumbai
72	A. Vighnesh	7 A	Sqay	DSO	3rd in Mumbai
73	Bhandari Yash	7 C	Sqay	DSO	3rd in Mumbai
74	KarthikPichamani	11 COM C	Sqay	DSO	3rd in Mumbai
75	Amin Shaikh	9 B	Sqay	DSO	3rd in Mumbai
76	Ajayaditya	11 SCI B	Sqay	DSO	3rd in Mumbai
77	ShauryaWaje	9 E	Sqay	DSO	3rd in Mumbai
78	Reema Chauhan	10 F	Sqay	DSO	3rd in Mumbai
79	PritiYadav	10 E	Sqay	DSO	3rd in Mumbai
80	RoshaniYadav	10 F	Sqay	DSO	3rd in Mumbai
81	ShravaniBote	9 B	Sqay	DSO	3rd in Mumbai
82	ShaymalDrishi	11 SCI C	Sqay	DSO	3rd in Mumbai
83	MailaramMeghna	12 COM C	Sqay	DSO	3rd in Mumbai
84	Gupta Gayatri	6 E	Sqay	DSO	3rd in Mumbai
85	Kritika Singh	7 D	Sqay	DSO	3rd in Mumbai
86	DivyankaChajchidak	8 C	Sqay	DSO	3rd in Mumbai
87	Shaikh Ayesha	7 A	Sqay	DSO	3rd in Mumbai
88	ShravaniLokhande	6 E	Sqay	DSO	3rd in Mumbai
89	Meraj Khan	5 A	Tang Su Do	Tang Su Do Association	1st in Mumbai
90	LavanyaJaiswal	5 D	Tang Su Do	Tang Su Do Association	2nd in Mumbai
91	DevanshPrajapati	7 D	Tang Su Do	Tang Su Do Association	1st in Mumbai
92	Zain Shaikh	5 A	Tang Su Do	Tang Su Do Association	3rd in Mumbai
93	SairamPonna	6 D	Tang Su Do	Tang Su Do Association	2nd in Mumbai
94	AhemadMansuri	5 B	Tang Su Do	Tang Su Do Association	2nd in Mumbai
95	VarshitkumarAnneboina	6 D	Tang Su Do	Tang Su Do Association	3rd in Mumbai
96	MokshitKandharapu	6 D	Tang Su Do	Tang Su Do Association	2nd in Mumbai
97	Maresh Dunna	5 B	Tang Su Do	Tang Su Do Association	2nd in Mumbai
98	KunalChaubey	6 A	Tang Su Do	Tang Su Do Association	3rd in Mumbai
99	VedantGanji	6 D	Tang Su Do	Tang Su Do Association	3rd in Mumbai
100	Yash Bhandari	7 C	Tang Su Do	Tang Su Do Association	2nd in Mumbai







The Andhra Education Society's
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